JUJUTSU KAISEN

14

STORY AND ART BY

GEGE AKUTAMI

GEGE AKUTAMI

Hamburger!!!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 14

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RATED
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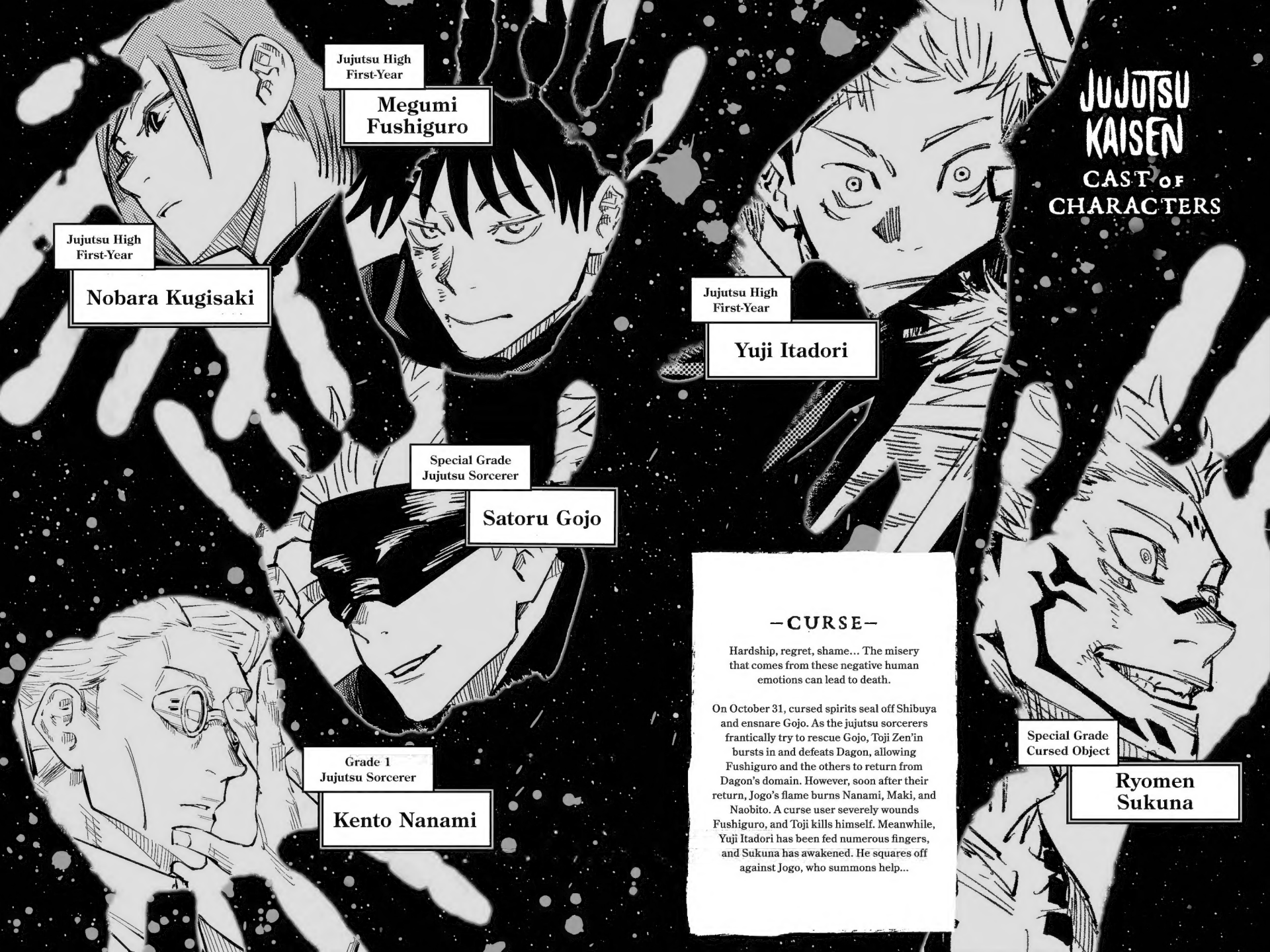
OLDER TEEN
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 14

THE SHIBUYA INCIDENT —RIGHT AND WRONG—

STORY AND ART BY GEGE AKUTAMI



—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.

On October 31, cursed spirits seal off Shibuya and ensnare Gojo. As the jujutsu sorcerers frantically try to rescue Gojo, Toji Zen'in bursts in and defeats Dagon, allowing Fushiguro and the others to return from Dagon's domain. However, soon after their return, Jogo's flame burns Nanami, Maki, and Naobito. A curse user severely wounds Fushiguro, and Toji kills himself. Meanwhile, Yuji Itadori has been fed numerous fingers, and Sukuna has awakened. He squares off against Jogo, who summons help...

JUJUTSU KAISEN

14

THE SHIBUYA INCIDENT —RIGHT AND WRONG—

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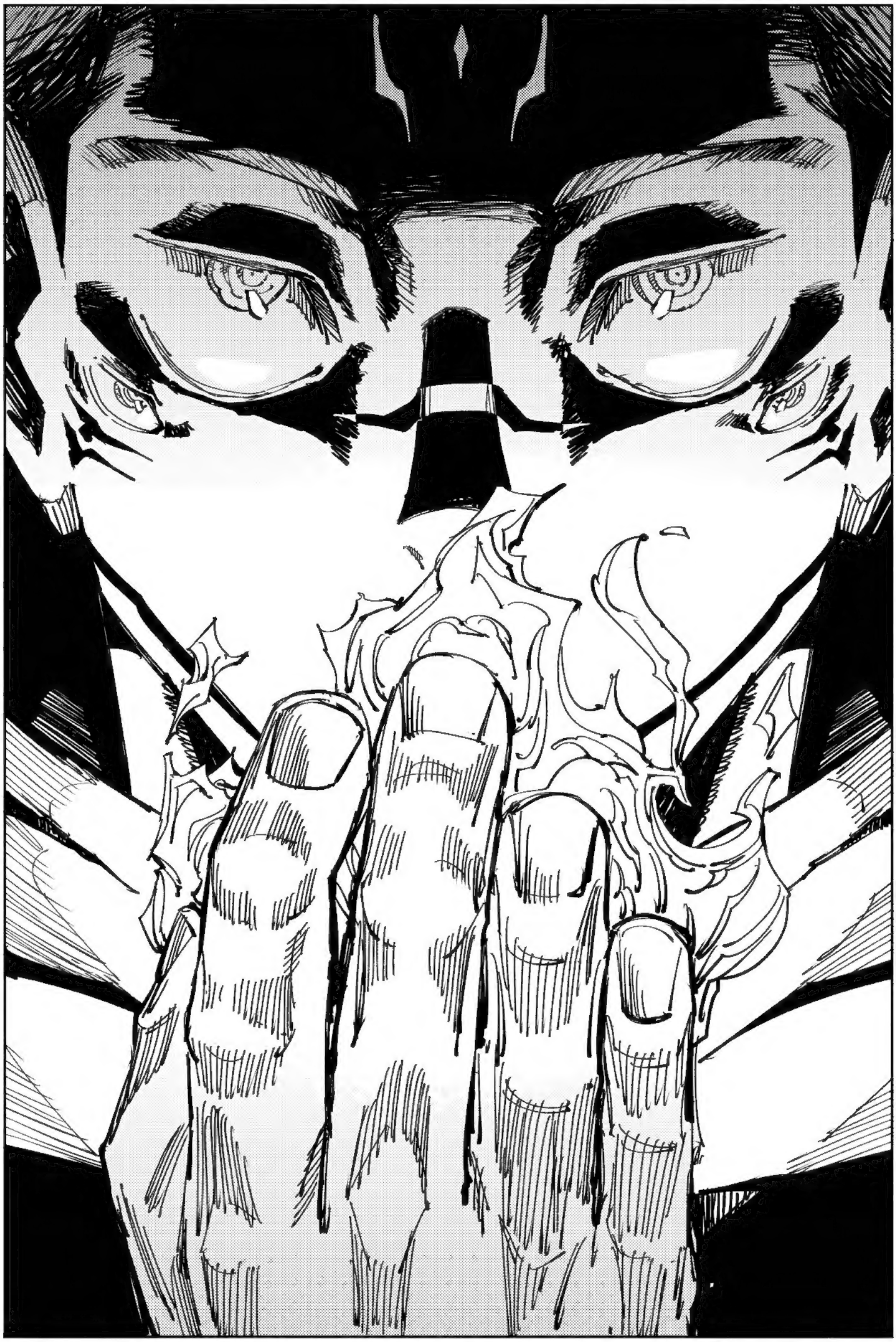
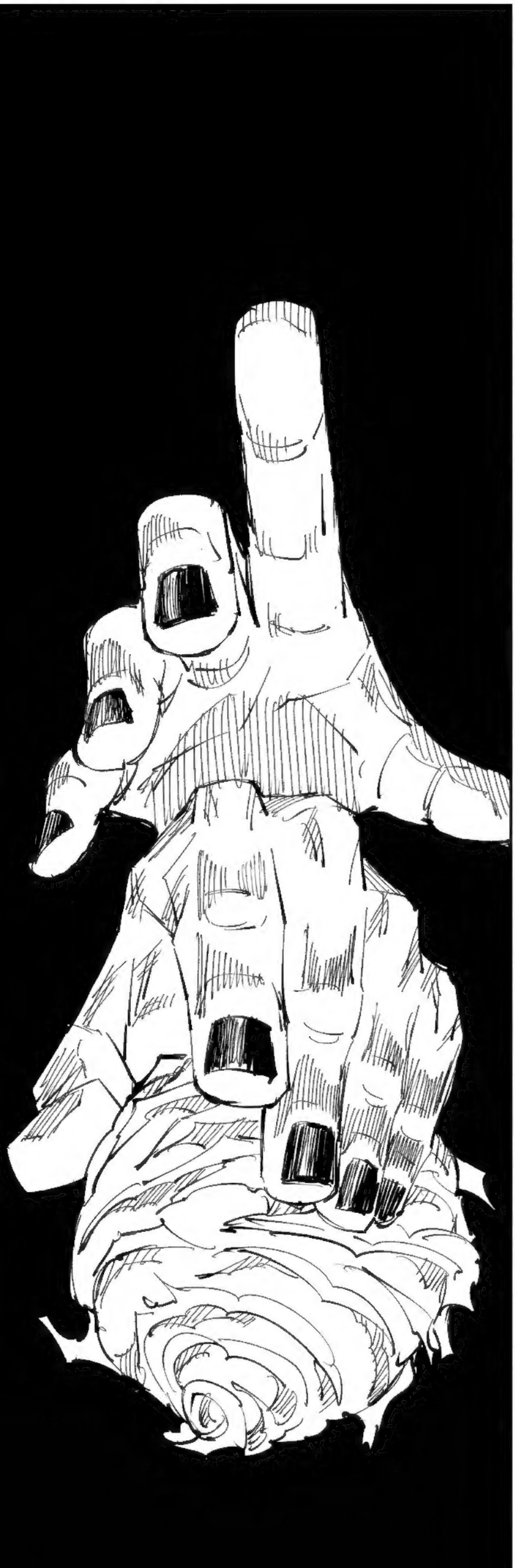
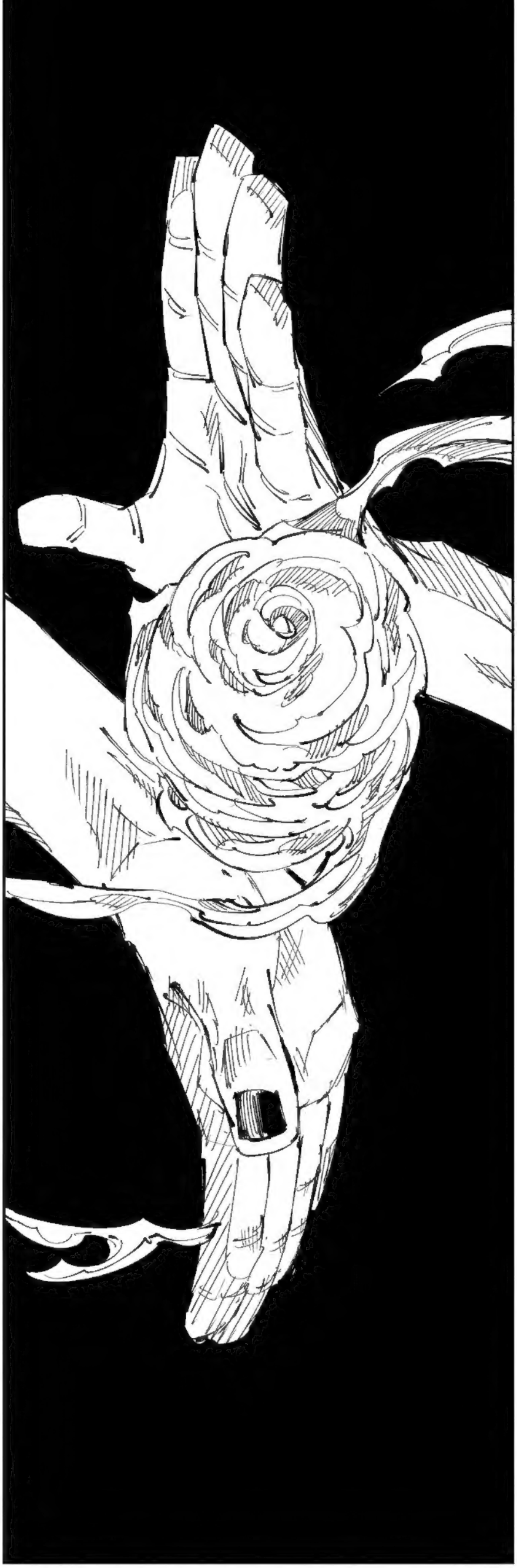






HANAMI.

DAGON.

SORRY.

BWOO...

...IS STILL ALIVE.

MAHITO...

HOWEVER, *HUMANS* LINGER BEYOND IT AS WELL.

DEATH IS SOMETHING *HUMANS* FEAR AND DETEST.

MAHITO IS THAT MIRROR.

DEATH IS A MIRROR FOR *HUMANS.*

...PROPPED HIM UP AS THE LEADER.

...

THAT'S WHY YOU...

MAHITO WILL CONTINUE TO GROW STRONGER.

EVEN SO, I'LL BE ANTICIPATING THE DAY WE MEET AGAIN.

WHEN WE'RE REBORN, WE WON'T BE THE SAME AS BEFORE.

WE'RE THE...

...TRUE HUMANS.

SO YOU WANTED TO...

...BECOME HUMAN?

NOT BECOMING A HUMAN *LITERALLY*. MORE LIKE TAKING THEIR PLACE, RIGHT?

YEAH, YEAH... I KNOW WHAT YOU MEAN.

...IT MAKES IT ALL THE MORE FOOLISH.

THAT SAID...

...LEADS TO WEAKNESS AND STUNTS THEIR GROWTH.

COMPARING THEMSELVES TO THOSE AROUND THEM...

HUMANS FLOCKING TOGETHER. CURSES FLOCKING TOGETHER.

BUT YOU LACKED THE *HUNGER* TO TAKE HOLD OF YOUR DESIRES.

TO REACH THE HEIGHTS OF SATORU GOJO AND NOT WORRY ABOUT YOUR FUTURE OR IDENTITY.

YOU SHOULD HAVE BURNT EVERYTHING YOU DESIRED TO A CINDER.

...PROBABLY RIGHT.

YOU'RE...

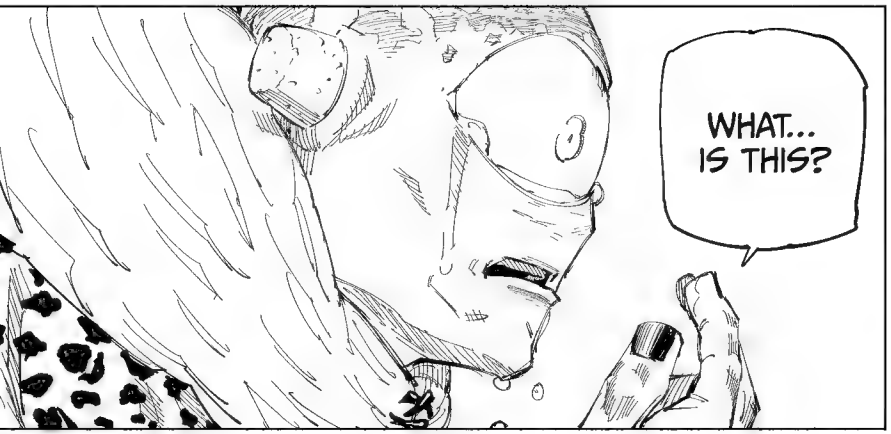
...THIS WAS ACTUALLY FUN WHILE IT LASTED.

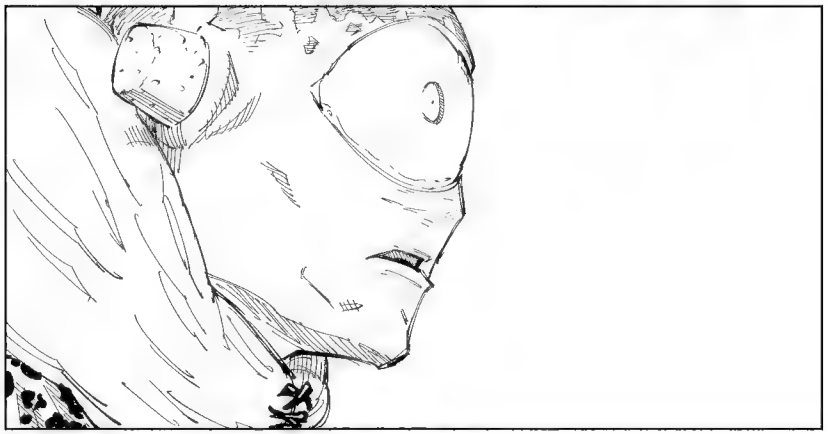
BUT YOU KNOW...

YOU'RE NOT BAD COMPARED TO THOSE I FOUGHT OVER THE LAST THOUSAND YEARS.

HUMANS. JUJUTSU SORCERERS. CURSED SPIRITS.

YOU'RE STRONG.
STAND PROUD.


WHAT... IS THIS?



DON'T ASK ME.

I DON'T KNOW WHAT THAT IS EITHER.

THUD

MASTER SUKUNA.

I'VE COME TO ESCORT YOU.

KRAKL KRAKL

WHO ARE YOU?

URA-UME?!

IT'S NICE TO SEE YOU AGAIN.

11:07 P.M.

STOP MESSING AROUND!!

DAMMIT!

WAKE UP!!

YOU STUPID JUJUTSU SORCER-ER!

THE 2020 VALENTINES RANKINGS THAT I SERIOUSLY ALMOST FORGOT

PROBABLY RIGHT AROUND WHEN THE PAST ARC ENDED.

RANKINGS (VALENTINES RECEIVED)	CHARACTER	AKUTAMI'S COMMENT
1 (54)	GOJO	OKAY, I GET IT ALREADY...
2 (30)	GETO	NOT TOO BAD.
3 (23)	FUSHIGURO	YOU NEED TO TRY A LITTLE HARDER.
4 (22)	ITADORI	SQUEAKING BY AS THE MAIN CHARACTER.

Chapter 117:
The Shibuya Incident, Part 35

JUJUTSU KAISEN

THE *TEN SHADOWS TECHNIQUE* BEGINS WHEN...

...A SORCERER RECEIVES TWO DIVINE DOGS.

IN ORDER TO USE OTHER SHIKIGAMI...

...THE SORCERER AND THEIR DIVINE DOGS MUST EXORCISE THEM TOGETHER.

THEN THE SORCERER GAINS MORE SHIKIGAMI, WHICH THEY CAN UTILIZE...

...TO EXORCISE AND AMASS EVEN MORE SHIKIGAMI. UP TO TEN.

...

ARE YOU FINISHED YET?

THAT GIRL FROM BEFORE WAS PRETTY STRONG TOO. AND ALL OF YOU ARE STILL SO YOUNG.

11:05 P.M.
DOGENZAKA, IN FRONT OF SHIBUYA 109

SEE?

BUT WITH ALL THAT BLEEDING, I PROBABLY WON'T EVEN NEED TO—

EVEN THOUGH HE'S ON HIS LAST LEGS, HE ISN'T GIVING ME AN OPENING TO GET CLOSE.

YEESH.

THUD

FOR THE SORCERER, IT'S A POINTLESS EXORCISM.

?

BUT EVEN A POINTLESS EXORCISM HAS ITS USES.

BUT DOING SO NULLIFIES THE TECHNIQUE'S EFFECT AFTER THE EXORCISM IS DONE.

THE THING IS... YOU CAN EXORCISE A SHIKIGAMI WITH MULTIPLE PEOPLE.

NGH

DO YOU KNOW WHY THE GOJO AND ZEN'IN FAMILIES ARE ON BAD TERMS?

THEY'RE ON BAD TERMS?

THE WORST.

I THINK IT WAS DURING THE EDO PERIOD...OR MAYBE KEICHO? I FORGET. BUT THE HEADS OF THEIR RESPECTIVE HOUSEHOLDS...

...KILLED EACH OTHER IN A FIGHT BEFORE THE ARISTOCRACY.

BACK THEN, WHO WERE THE HEADS?

FOR THE GOJO FAMILY, A LIMITLESS CURSED TECHNIQUE USER WITH THE SIX EYES LIKE ME...

...AND FOR THE ZEN'IN FAMILY, A TEN SHADOWS TECHNIQUE USER LIKE YOU.

!

YOU GET WHAT I'M TRYING TO SAY, RIGHT?

!!

RRRMBBB

THAT DOESN'T MEAN I CAN BECOME STRONGER THAN YOU.

I BET THE HEAD OF THE HOUSEHOLD...

...USED IT THIS WAY TOO.

YOU DONE?

BLAH BLAH BLAH BLAH.

AN EARTH-QUAKE?

SHK SHK

GWOOO

HEH HEH...

WOW, SO WHO'S THE SHOWOFF?

LET ME CONTINUE.

PZZT

YOU CAN'T USE A SHIKIGAMI UNLESS YOU EXORCISE IT.

BUT YOU CAN SUMMON THEM ANYTIME YOU WANT...

WHAT IS THIS...

...CURSED ENERGY?!

...IN ORDER TO *EXORCISE* THEM.

...HAS EVER BEEN ABLE TO EXORCISE THIS ONE.

NOT A SINGLE USER OF THE TEN SHADOWS TECHNIQUE ...

WITH THIS TREASURE, I SUMMON...

NGH "THE THING" IS...! YOU CAN EXORCISE A SHIKIGAMI WITH MULTIPLE PEOPLE."

IT CAN'T BE—!

STOP!

EIGHT-HANDLED SWORD
DIVERGENT SILA
DIVINE GENERAL
MAHORAGA
AROOOOOOOOOO
AROOO
AROOO
AROOO

DAMN, HE GOT ME!

NOW I HAVE TO FIGHT TOGETHER WITH THAT SORCERER...

...AND **FORCED ME** TO TAKE PART!

HE STARTED AN EXORCISM RITUAL...

A SHIKIGAMI SO IMMENSELY STRONG THAT IT CAN'T BE CONTROLLED.

...PROBABLY...

BUT THAT KID...

...TO DEFEAT THIS MONSTER!!

...ITADORI. SORRY...

I'LL SEE YOU LATER.

HEY!
YOU PIECE OF CRAP!

I'LL BE THE FIRST TO PASS ON. GOOD LUCK.

KRNCH
GO HAM
KRSH
WAIT, WAIT, WAIT, WAIT!
SHF...
WAIT.

YOU STUPID JUJUTSU SORCER-ER!

WAKE UP!!

STOP MESSING AROUND!!

DAMMIT!

I HAVE URGENT BUSINESS TO DEAL WITH.

MASTER SUKUNA?

I SEE...

...

SEE YOU LATER, URAUME.

DON'T NEGLECT YOUR PREPA-RATIONS.

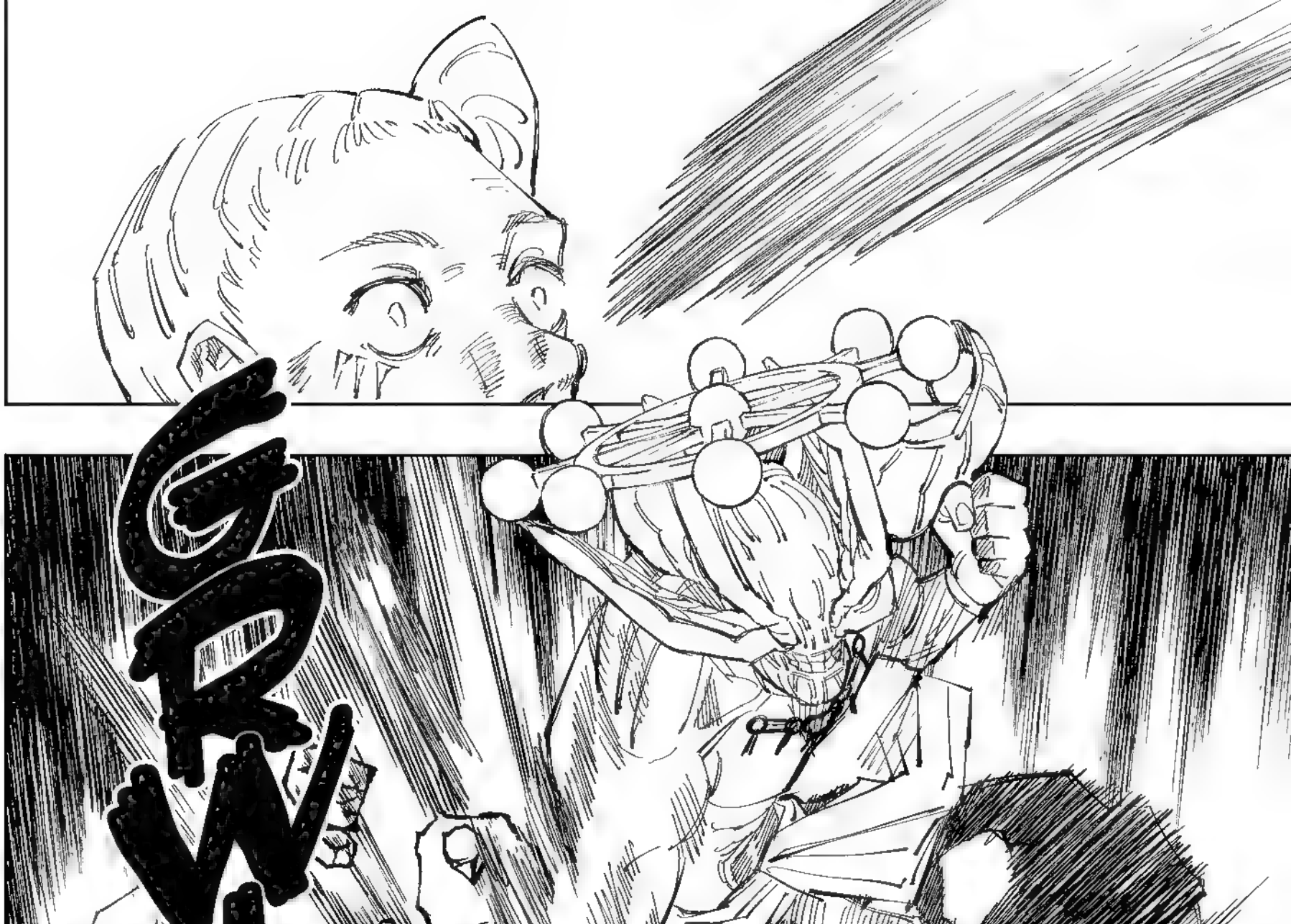
IT WON'T BE MUCH LONGER UNTIL I'M COMPLETELY FREE.

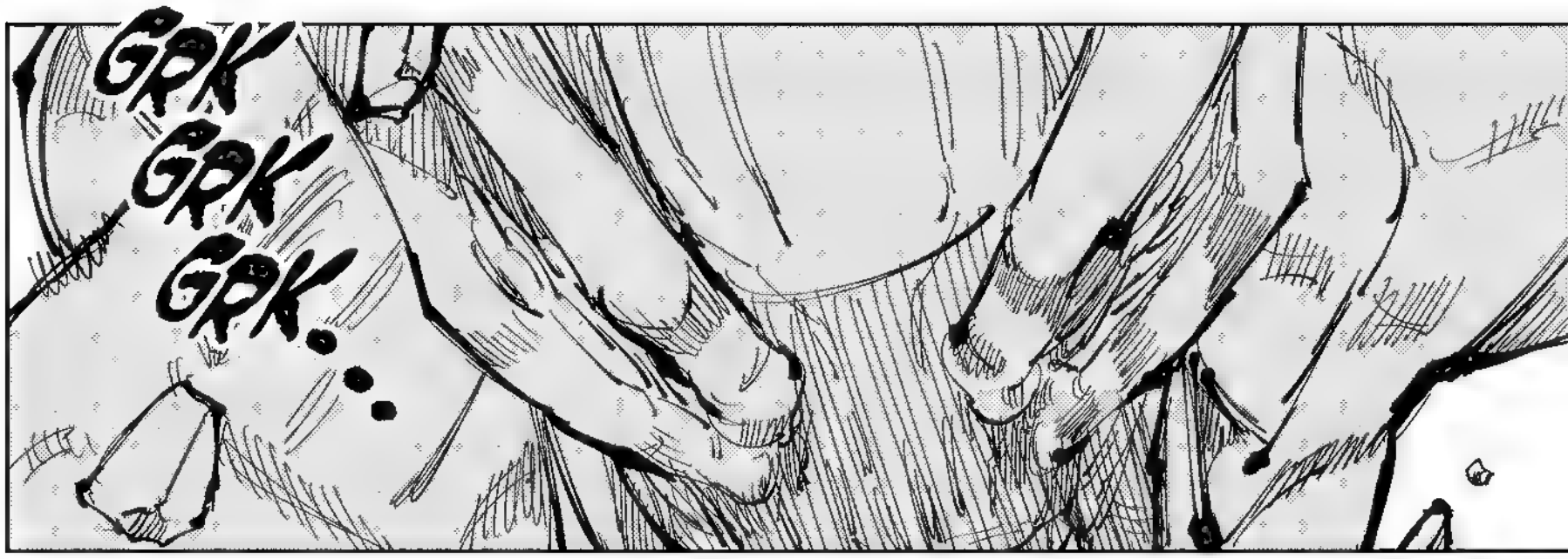
UNDERSTOOD.

...

I SHALL BE WAITING FOR YOU.

FWSH


SWAM


GRK
GRK
GRK...

!

A STATE OF SUSPENDED DEATH!

?

IF THIS TRASH IS KILLED, THAT'S THE END OF THE RITUAL. MEGUMI FUSHIGURO WILL DIE AS WELL.

HE WAS MOST LIKELY DRAGGED INTO THE EXORCISM RITUAL.

I KNEW IT WAS A GOOD IDEA TO SAVE THIS PIECE OF TRASH.

I SEE...

DON'T DIE.

THERE'S SOMETHING I NEED YOU TO DO.

PWOOM

QUIET.

UM...

...I NEED TO DEFEAT THE SHIKI-GAMI EVEN THOUGH I'M AN OUTSIDER.

IN ORDER TO KEEP FUSHI-GURO ALIVE...

JUST STAY THERE.

TMP

LET'S START WITH A LITTLE TASTE...

...SHALL WE?

THEN THE EXORCISM RITUAL...

...WILL BE VOID.

THE 2020 VALENTINES RANKINGS THAT I SERIOUSLY ALMOST FORGOT

RANKINGS (VALENTINES RECEIVED)	CHARACTER	AKUTAMI'S COMMENT
5 (19)	NANAMI	FIFTH IS FIRST.
6 (13)	KUGISAKI	NICE!
7 (7)	CHOSO	HE HASN'T BEEN SHOWING UP MUCH, HAS HE?
8 (6)	INUMAKI	EVEN THOUGH I'VE BARELY EXPLORED HIM...
9 (5)	MAKI	MAYBE I'LL CHANGE HER HAIRSTYLE...

Chapter 118: The Shibuya Incident, Part 36

FWOOSH

WHAM

FWUP

KZZT

!

WHAM

WHAM

WHAM

DISMANTLE.

FWP

GR

RAK

THAT'S A SPECIALIZED BLADE FOR CURSED SPIRITS. THE SWORD OF EXTER-MINATION.

KZZT

IT'S ENVELOPED IN POSITIVE ENERGY, THAT IS SIMILAR TO REVERSE CURSED ENERGY.

IF I WAS A CURSED SPIRIT, I'D BE A GONER.

TINK

KTNK

GRK GRK GRK...

5

FWSH

WHAT'S NEXT?

SHP

ITS WOUNDS HAVE HEALED. IT DID SOMETHING...

!
IT DEFLECTED THE ATTACK!
YOU CAN SEE IT!
YOU CAN SEE MY CURSED TECHNIQUE!

KRRK
WHAM
WHAM
WHAWHAM

GRAK
GRAGRAK
KRMBL
NOT BAD!

KPK

FWM

MY TURN.

FZZT...

SPIRT

GRAK

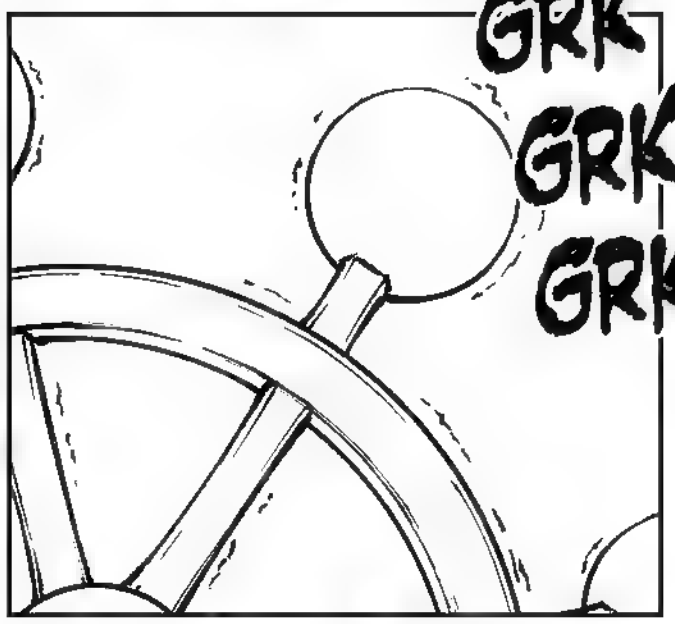
...

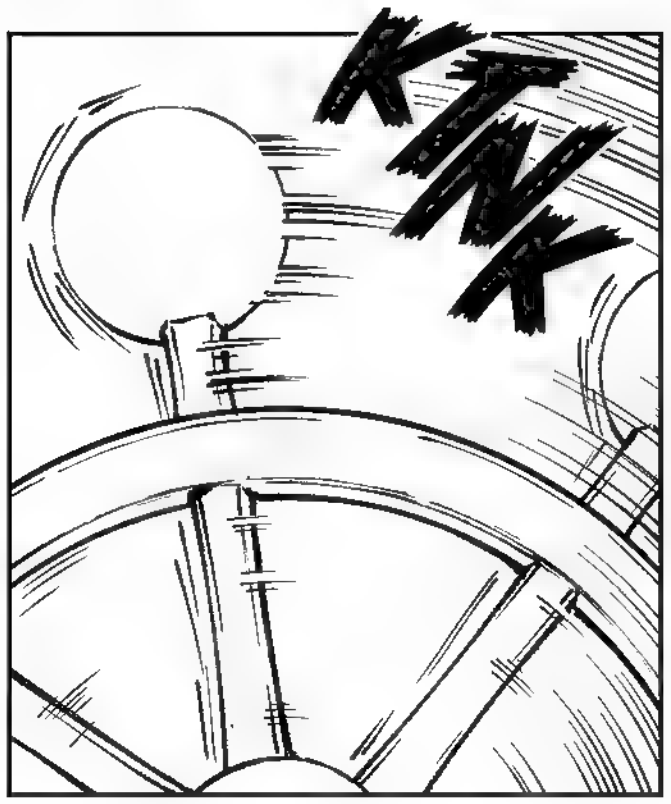
WHAM

IF I'M UNDER-
STANDING THIS
CORRECTLY,
IT'LL STAND UP...

VLLM

FWOOM


GRK
GRK
GRK


KTNK

JUST AS I THOUGHT.

KRRK

...THE SECOND WAS IMBUED WITH CURSED ENERGY.

UNLIKE THE FIRST ATTACK, WHICH WAS IMBUED WITH POSITIVE ENERGY...

BOTH OCCURRED AFTER THAT WHEEL ON ITS BACK TURNED.

AS FOR MY ATTACK... IT WAS ABLE TO RECOGNIZE DISMANTLE.

THAT SECOND ATTACK...

IT'S SIMILAR TO YAMATA NO OROCHI.

I BET THIS SHIKIGAMI'S POWER IS...

FURU'S INCANTATION OF THE TEN SACRED TREASURES AND THAT WHEEL REPRESENT A COMPLETE CYCLE AND HARMONY.

KIND OF LIKE A LATE THROW IN ROCK-PAPER-SCISSORS!

...THE ABILITY TO ADAPT TO ANY AND ALL PHENOM-ENA!

...IT MAY HAVE BEEN ABLE TO BEAT ME.

KZZT KZZT KZZT

IF IT WAS ME FROM THAT TIME...

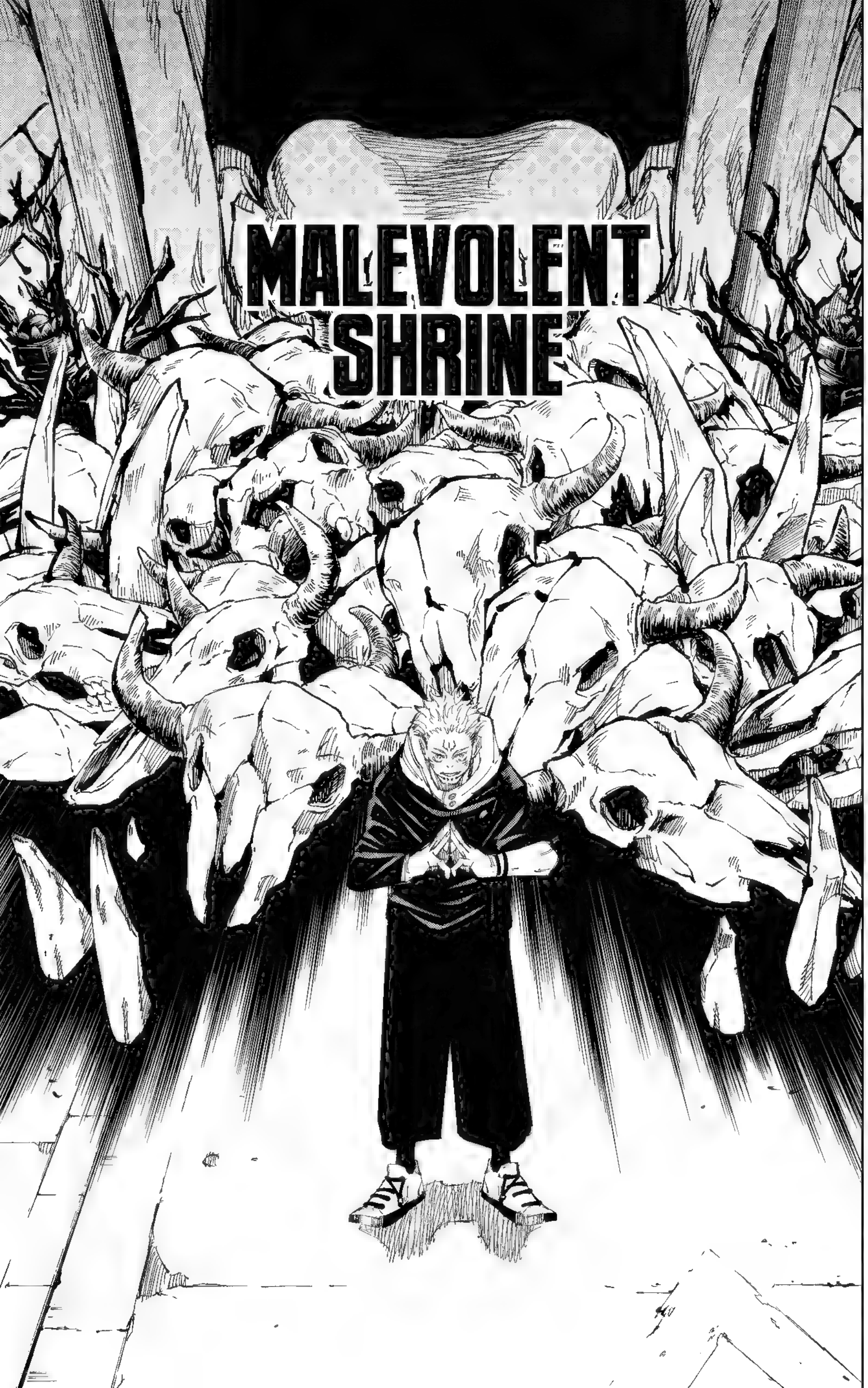
...MEGUMI FUSHI-GURO!

YOU'VE PIQUED MY INTEREST...

SHP

KEH KEH... KEH KEH KEH.

DOMAIN EXPANSION...


MALEVOLENT
SHRINE

THE 2020 VALENTINES RANKINGS THAT I SERIOUSLY ALMOST FORGOT

RANKINGS (VALENTINES RECEIVED)	CHARACTER	AKUTAMI'S COMMENT
10 (4)	INO	MAYBE THE INCIDENT WAS STARTING ABOUT THAT TIME?
11 (3)	IEIRI	MACROSS F IN A SET WITH GOJO.
	IJICHI	COME ON, TETSUO!
	KAMO	HE LOST TO CHOSO... HA HA!
14 (2)	MEI MEI	AGE INDETERMINATE.
	MIWA	AFTER ALL, SHE'S CUTE!
	OZAWA	EVEN THOUGH SHE JUST BRIEFLY POPPED IN?

CHAPTER 119: THE SHIBUYA INCIDENT, PART 37

SUKUNA HAS TWO TYPES OF SLASHING ATTACKS.

THE MAIN ATTACK IS **DISMANTLE.**

AND THE SECONDARY ATTACK, **CLEAVE,** CAN BE ADJUSTED DEPENDING ON THE TARGET'S TOUGHNESS AND CURSED ENERGY LEVEL TO CUT THEM DOWN IN ONE FELL SWOOP.

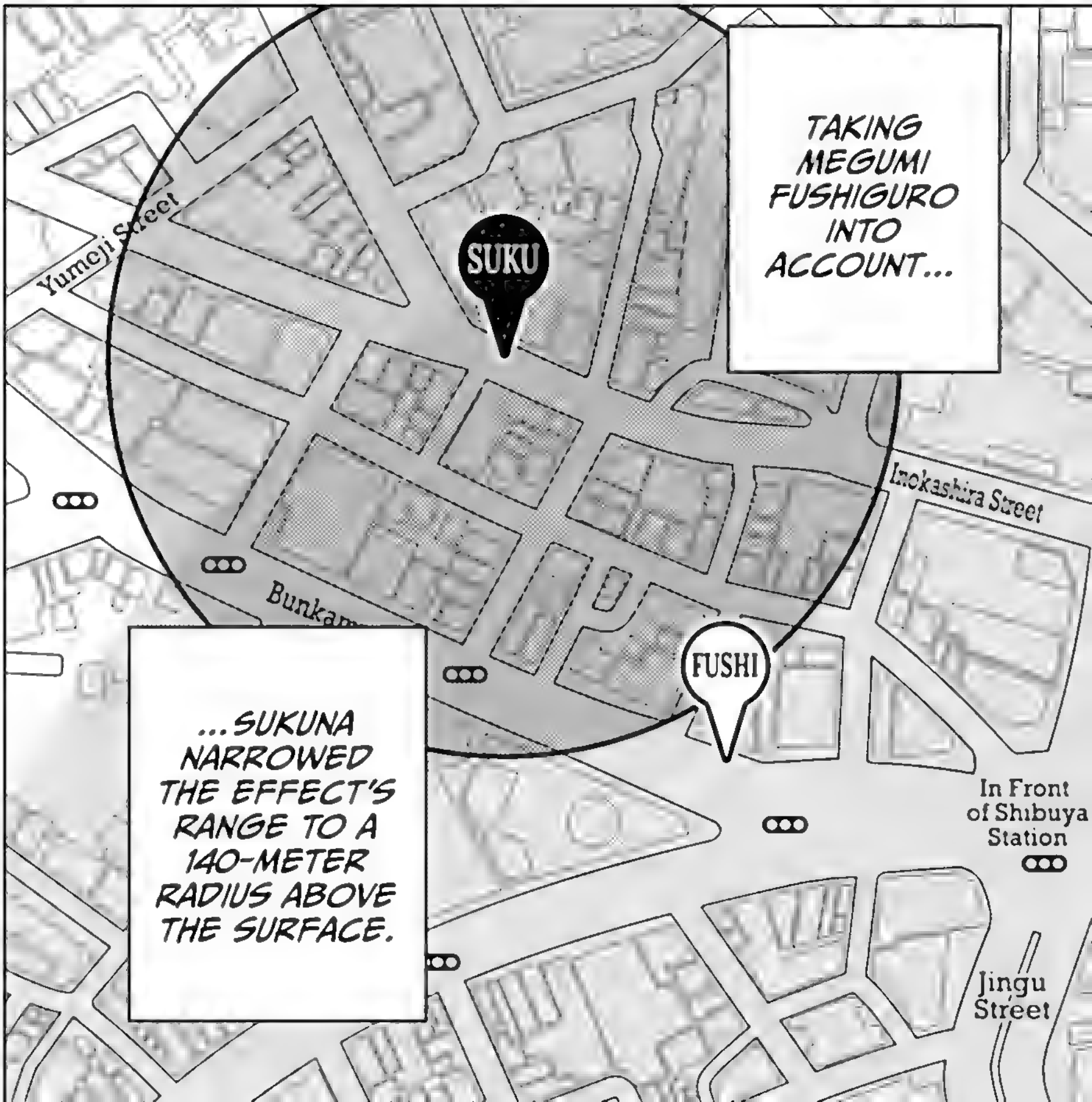
MALEVOLENT SHRINE DIFFERS FROM OTHER TYPES OF DOMAIN EXPANSION IN THAT IT DOESN'T CREATE A SEPARATE SPACE USING A BARRIER.
THE ABILITY TO REALIZE ONE'S INNATE DOMAIN WITHOUT USING A BARRIER IS AKIN TO AN ARTIST PAINTING A MASTERPIECE NOT ON A CANVAS, BUT IN THE AIR. A TRULY DIVINE TECHNIQUE.

...TO A MAXIMUM RADIUS OF NEARLY 200 METERS.

FURTHERMORE, BY ALLOWING AN ESCAPE ROUTE, A **BINDING VOW** IS FORMED, WHICH VASTLY INCREASES THE GUARANTEED HIT'S EFFECTIVE AREA...

TAKING MEGUMI FUSHIGURO INTO ACCOUNT...

...SUKUNA NARROWED THE EFFECT'S RANGE TO A 140-METER RADIUS ABOVE THE SURFACE.



SFX: CLASH

HOW'S YOUR PHONE?

STILL NO RECEPTION.

BUT...I DON'T THINK WE NEED TO WORRY ANYMORE.

HUH?

DON'T USE YOURS TOO MUCH, KEIKO.

IT'D BE BAD IF BOTH OF OUR PHONES RAN OUT OF POWER.

ME NEITHER ...

TRUE...

THAT MEGA-PHONE GUY IS HERE.

OH RIGHT, THAT G—

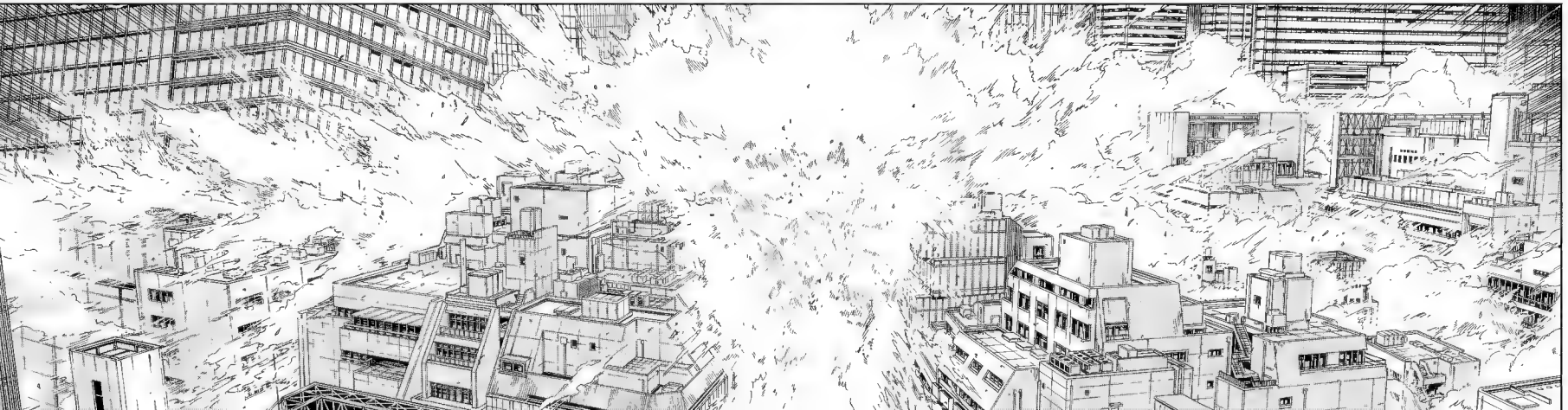
FOR INANIMATE OBJECTS— **DISMANTLE.**

FOR ANYTHING WITH CURSED ENERGY WITHIN RANGE— **CLEAVE.**

UNTIL **MALEVOLENT SHRINE** IS GONE...

...IT WILL RELENTLESLY ATTACK ALL TARGETS WITHIN THE EFFECTIVE RANGE OF ITS GUARANTEED HIT.

VSH



KRAK

...IS TO SLAUGHTER IT WITH A NEW ATTACK BEFORE IT CAN ADAPT.

CLEAVE FITS THE CRITERIA. HOWEVER...

THE ONLY WAY TO DEFEAT MAHORAGA...

KRAK

...BUT TO SLASHING ATTACKS IN GENERAL, THEN...

...IF IT HASN'T ADAPTED ONLY TO DISMANTLE...

KRK KRK...

...WILL SOON BE COMPLETE.

OPEN.

...MAHORAGA'S REGENER-ATION...

BOOM
BAM
BOOM

KSH
KSH
BEGONE.
WHAT'RE YOU LOOKING AT?
FWIP
GLOOP
KLNK KLNK

I'M OUTTA HERE!

I'LL BE ON MY WAY!

I...

MY LUCK NEVER RUNS OUT!

I SURVIVED AGAIN!

CURSE USER HARUTA SHIGEMO'S CURSED TECHNIQUE...

...STORES MIRACLES.

THE MARKINGS UNDER SHIGEMO'S EYES INDICATE HOW MANY MIRACLES HE HAS STORED, BUT EVEN HE IS NOT AWARE OF THIS FACT.

ONCE AGAIN, I LIVE ...

LITTLE EVERYDAY MIRACLES ARE ERASED FROM SHIGEMO'S MEMORY AND STORED.

FOR EXAMPLE

HEY! ALL THE SAME NUMBER!

4:44 44

THESE STORED MIRACLES ARE THEN RELEASED WHEN SHIGEMO'S LIFE IS IN DANGER.

SHLP

...TO SEE ANOTHER DAY!!

HIS LUCK HAD RUN OUT...

...IN HIS FIGHT AGAINST KENTO NANAMI.

HUH?

NOT MUCH LONGER...

!

BLCH

!!

FWSH

FUSHI-GURO!

I THOUGHT I SAW ITADORI FOR A SECOND... OR WAS IT SUKUNA?!

THE 2020 VALENTINES RANKINGS THAT I SERIOUSLY ALMOST FORGOT

RANKINGS (VALENTINES RECEIVED)	CHARACTER	
17 (1)	OKKOTSU	SUKUNA
	PAPAGURO	HAIBARA
	PANDA	JUNPEI
	HANAMI	KAMO (NORITOSHI)

GENERAL COMMENT

CHAPTER 120: THE SHIBUYA INCIDENT, PART 38

FSHH

11:14 P.M.
DOGENZAKA, IN FRONT OF SHIBUYA 109

FSH...

TAKE A GOOD LOOK.

HEY, BRAT.

NGHHHH

GAHH

HH!

NGH

...

RUB

BLECH

TUD

"I'M WONDERING WHY THE HECK I HAVE TO BE EXECUTED."

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

JUST ME!

JUST ME!

"I ALREADY KNOW HOW I'M GONNA GO OUT."

"WHEN IT'S YOUR TIME TO GO, MAKE SURE YOU'RE SURROUNDED BY OTHERS."

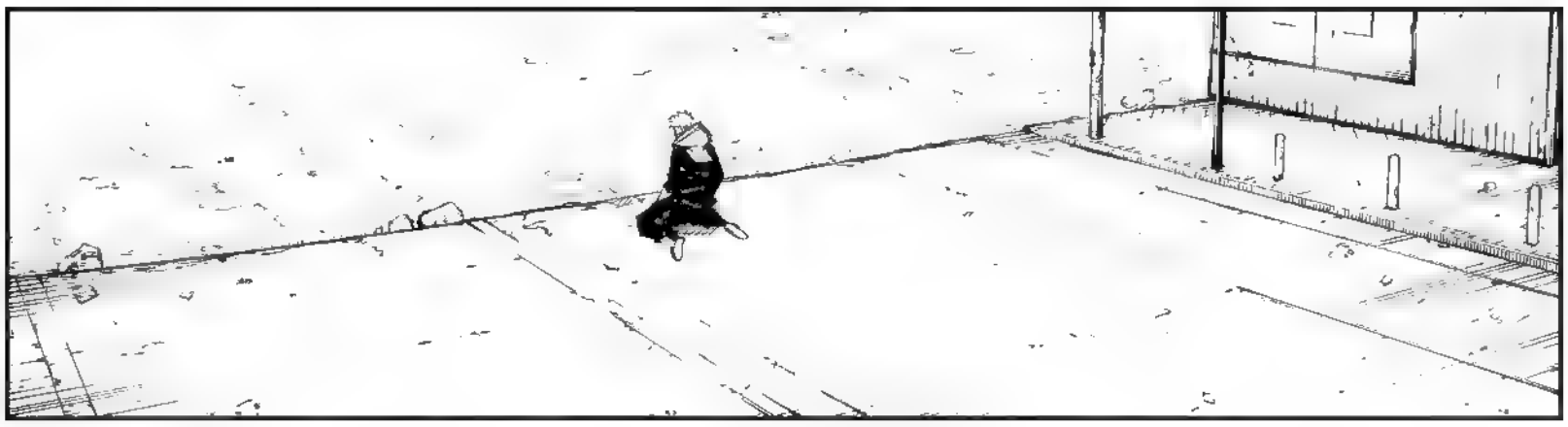
DIE!

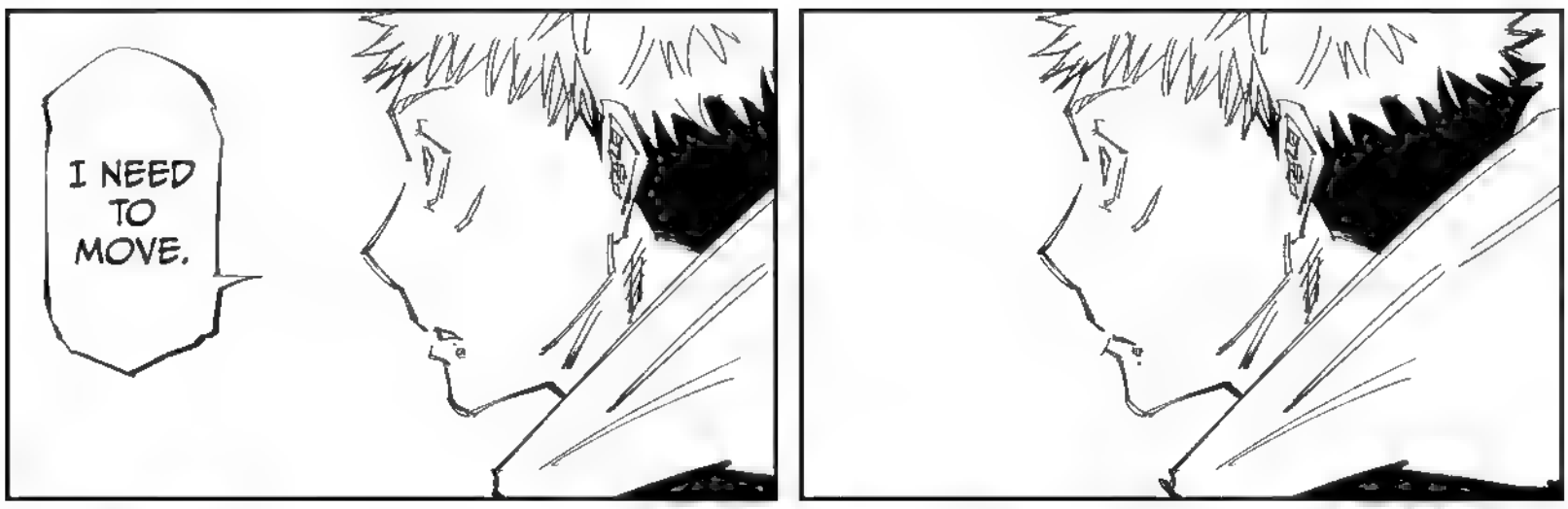
"HELP PEOPLE."

NOW!

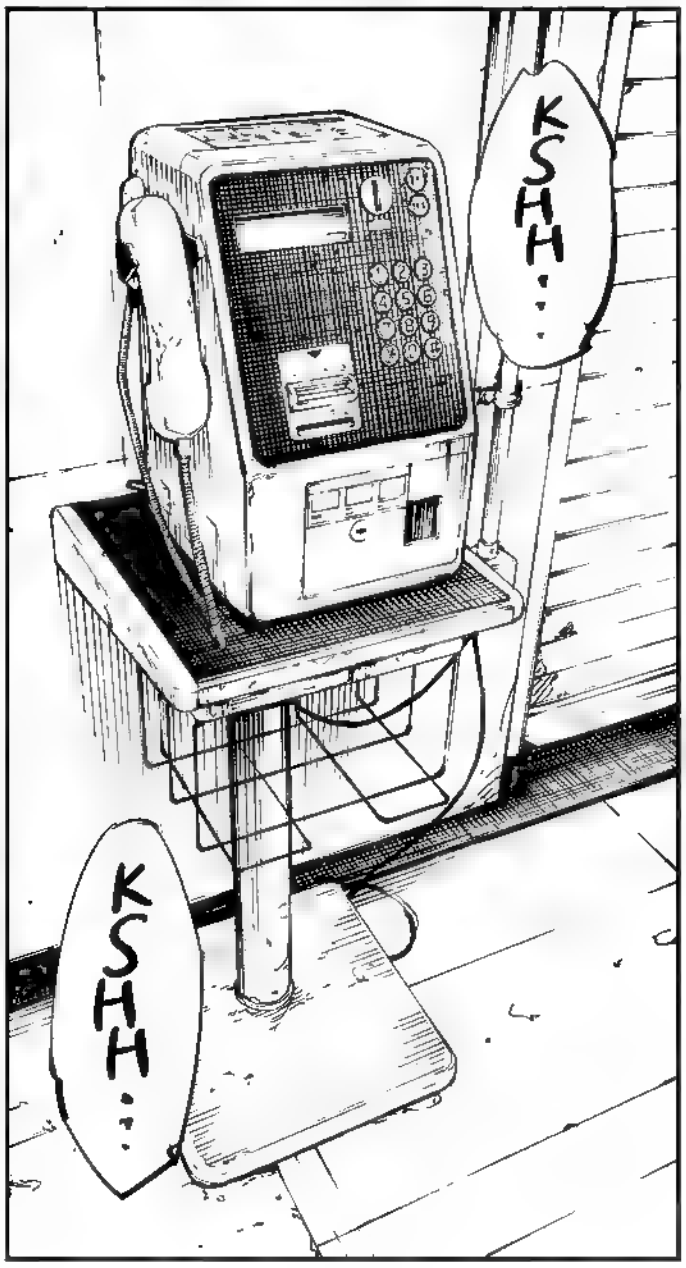
"PEOPLE."

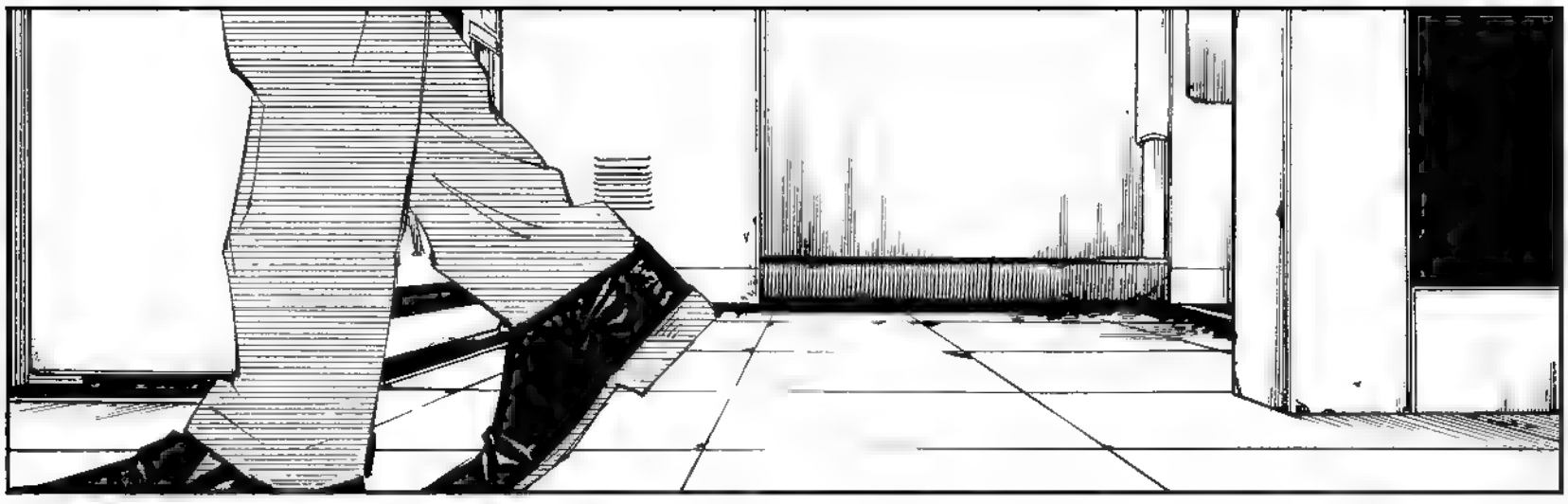
BECAUSE OF YOU...





KSHH...


KSHH...
KSHH...



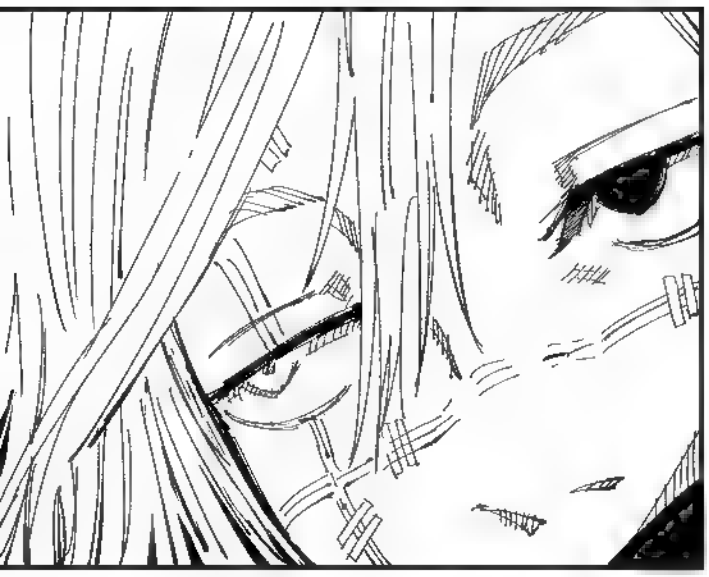


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PHOTO ID

FWOO

YEAH, MALAYSIA... KUANTAN WOULD BE NICE.

MALAYSIA ...

GO THROUGH THEM PAGE BY PAGE... KINDA LIKE TAKING BACK THE TIME I'VE LOST.

FINALLY GET AROUND TO THE COUNTLESS BOOKS I'VE BOUGHT BUT NEVER READ.

BUILD A HOUSE ON A SECLUDED BEACH.

WHAT HAPPENED TO THEM...?

BUT WHAT ABOUT MAKI...AND NAOBITO?

YOU'RE HEADING OVER TO SAVE FUSHIGURO...

NO, RIGHT NOW YOU'RE...

I'VE DONE ENOUGH, HAVEN'T I?

YEAH, I'M JUST TIRED.

TIRED... SO TIRED.

TAP

COIN LOCKERS

WE'VE GOT HISTORY, AFTER ALL.

WANNA CHAT?

I DIDN'T KNOW YOU WERE HERE...

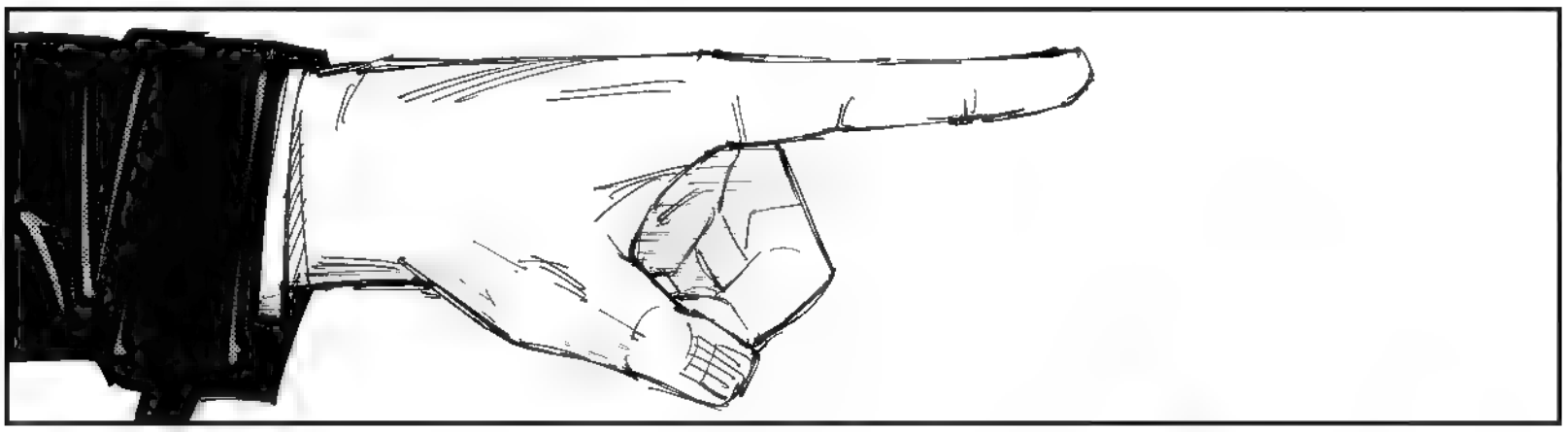
THE WHOLE TIME.

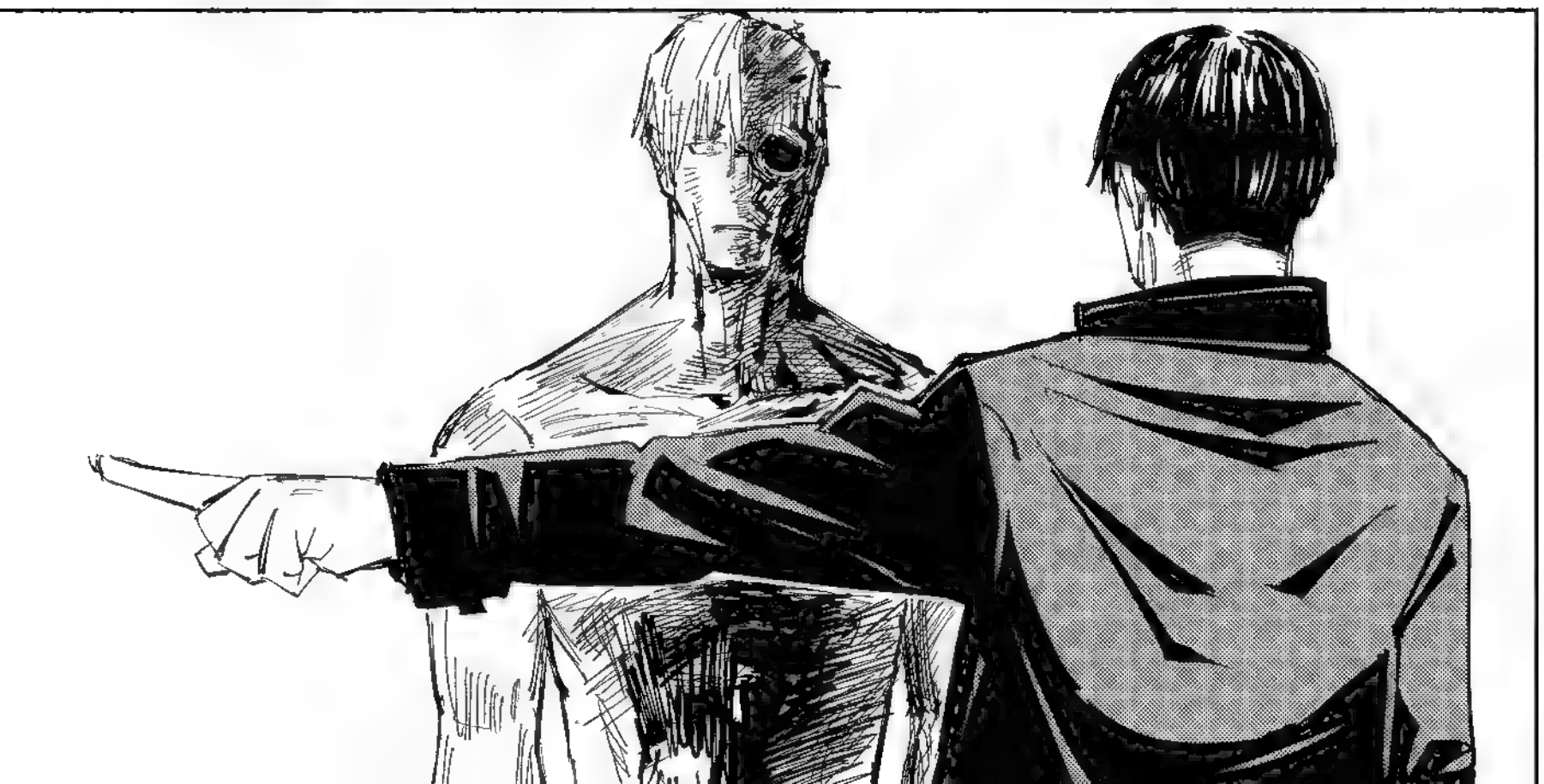
YUP.

I RAN. EVEN THOUGH I RAN AWAY, I CAME BACK WITH THE VAGUE REASON OF FINDING THE WORK WORTHWHILE.

WHAT WAS I TRYING TO DO ANYWAY?

HAIBARA...





NANA-MIN!

ITADORI.

ITADORI...

IT'LL JUST END UP BECOMING A CURSE FOR HIM.

NO, HAIBARA. THAT'S NOT RIGHT. I CAN'T SAY THAT TO HIM.

YOU'VE GOT IT FROM HERE.

GRK

I'M

WHAT THE HELL ARE YOU...
...MAHI-TO!!
I CAN HEAR YOU JUST FINE WITHOUT YOU YELLING...
...YUJI ITA-DORI!
YOU...

GETTING IT RIGHT!! LIMITLESS CURSED TECHNIQUE

• Now that the anime has begun, more people in Japan and overseas will check out *Jujutsu Kaisen*. Because of that, I can't keep bluffing my way through stuff. Yes, I'm talking about Gojo's cursed technique.

• So I asked my editor to find someone knowledgeable about mathematics for their input, and the inquiry in the *Jump* editorial staff turned up T-san, who has a master's degree in engineering (information geometry)!!

• I hope to share what I've learned in this volume and the next.

• I should've done this from the start!!

CHAPTER 121: THE SHIBUYA INCIDENT, PART 39

TOMP

FUCK

FWSH

WHAM WHAM WHAM WHAM WHAM

GRK

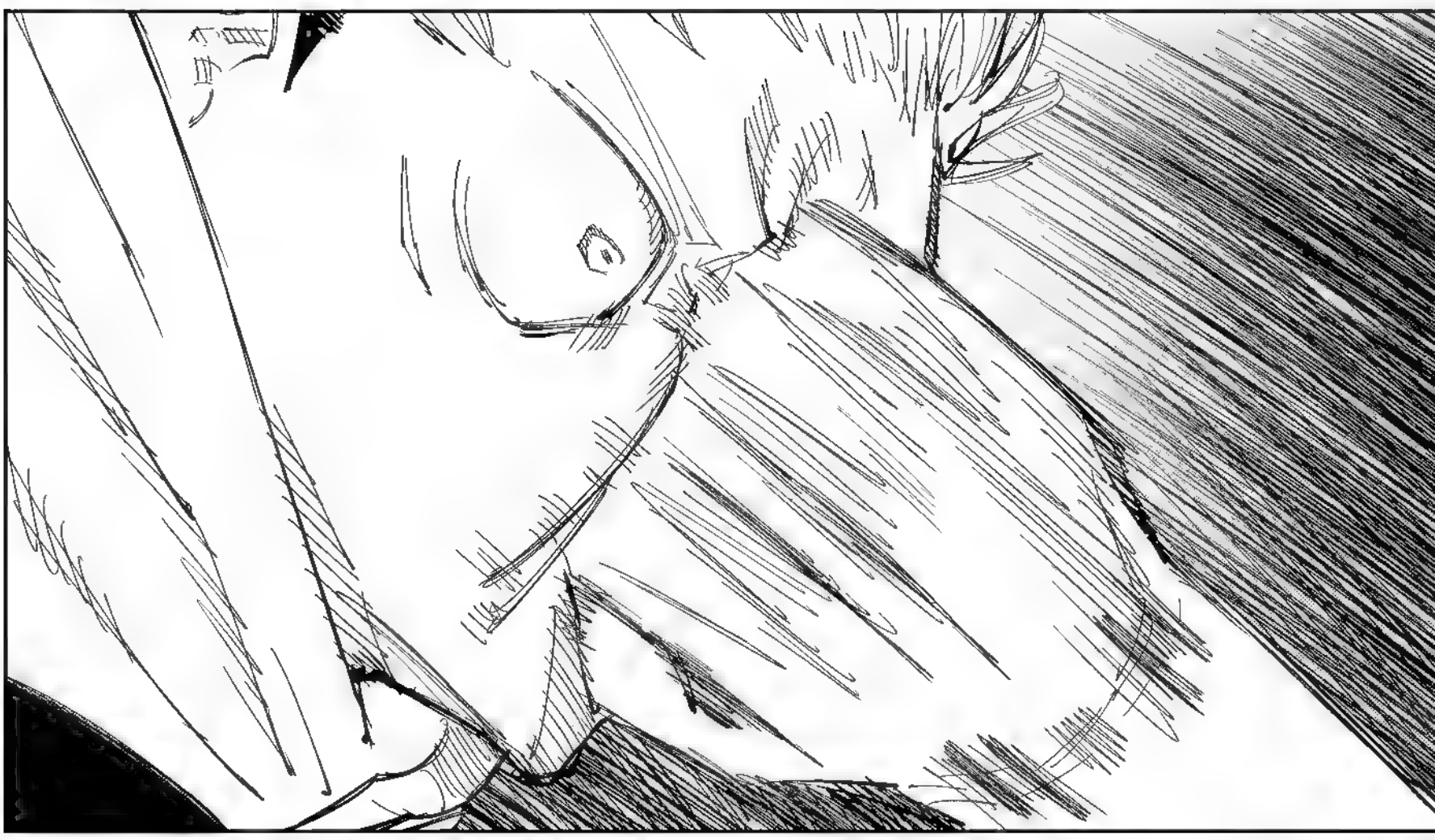
GRK GRK GRK GRK

SOUL MULTIPLICITY...

BODY REPEL— SOUL MULTIPLICITY CREATES A REACTION DUE TO THE REJECTION OF FUSION. BY USING THIS EFFECT AND INCREASING THE SOUL'S ENERGY, THE OVERWHELMING OUTPUT CAN BE DIRECTED AT AN OPPONENT.

SOUL MULTIPLICITY— A TECHNIQUE THAT MERGES TWO OR MORE SOULS.

BOO!



KRSHH
ドゥ
K4K

GLOP GLOP...

HAD I PUT MY BACK INTO IT A LITTLE MORE...

KCHF

...I COULD'VE SPLIT YOUR SKULL.

HOW CAN YOU PLAY WITH SO MANY PEOPLE'S LIVES?!

AAAGH...

HOW CAN YOU...?

SO OFTEN... AND WITH SO MANY PEOPLE!

GRK

I'LL BE SURE TO DO THAT, 'KAY? ♡

WOULD YOU PREFER THAT I CONTEMPLATE MY REASONS WITH A REMORSEFUL LOOK THE NEXT TIME I KILL SOMEONE?

KAH HAH HAH!

HELLLP...

...YUJI ITADORI!

HERE'S A SIMPLE ANSWER SINCE YOU'RE SUCH A SIMPLE GUY...

WHAT THE HELL?

YOU ARE ME.

SHNK

AAAGH!

'TIS JUST A CURSE SPOUTING NONSENSE.

GRK GRK

YEESH... NO NEED TO GET SO UPSET EVERY TIME.

BUT YOU KNOW WHAT?

UNTIL YOU ACCEPT THAT FACT...

...THERE'S NO WAY YOU'LL EVER BEAT ME.

FWOO

ALL THAT BLAB-BERING...

YOU REALLY DON'T STOP TALKING.

I'LL MAKE SURE THOSE ARE YOUR DYING WORDS!

...A JUJUTSU SORCERER!

"YOU'VE GOT IT FROM HERE."

NANAMIN WOULDN'T LOSE HIS COOL.

NANA-MIN...

PROVE TO HIM THAT...

...I AM...

...YOU ARE...

GWOOOO

I'LL STICK WITH MANIPULATING LIMBS, WHICH SHOULDN'T BE A PROBLEM TO SACRIFICE JUST LIKE A MOMENT AGO.

"I NEED TO FOCUS ON CONCENTRATING MY BODY'S FORM TO MAINTAIN TOUGHNESS"...

IDLE TRANSFIGURATION DOESN'T WORK ON ITADORI.

INCREASING MY SIZE BY MANIPULATING MY SOUL WOULD JUST MAKE ME A BIGGER TARGET. THAT MIGHT AS WELL BE SUICIDE.

KRAK

MAINTAIN THIS FORM! AND WITH A PURE, REINFORCED HIT OF CURSED ENERGY...

MAXIMUM STRENGTH!

HE'S PLANNING TO PREDICT MY MOVEMENTS BY READING THE FLOW OF CURSED ENERGY.

...IS WHAT ITADORI MUST BE THINKING.

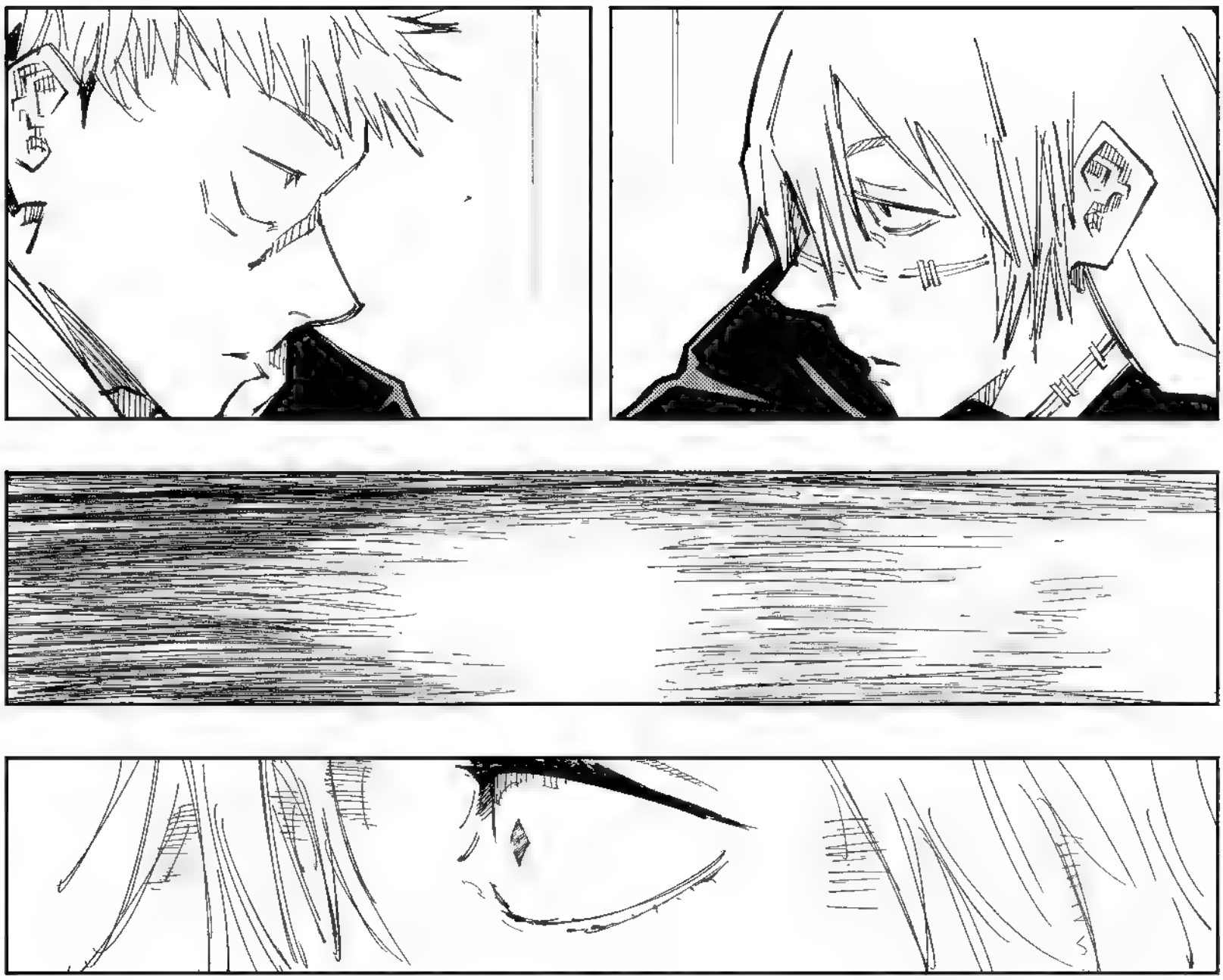
...CHANGE MY SOUL'S SHAPE.

I WON'T...

...ITADORI'S HEART!

...I'LL STAB...

消火栓



WHILE MAHITO'S FIST PIERCES THROUGH AIR...

...ITADORI DISAPPEARS FROM HIS SIGHT.

AN ANCIENT MARTIAL ARTS TECHNIQUE THAT ELIMINATES STARTING MOVEMENT.

KNEE RE-LEASE.

ITADORI NOT ONLY RELEASES HIS KNEES, BUT HIS HIPS AND SHOULDERS TOO.

INSTEAD OF FALLING DOWN, THIS MOVE GUIDES HIM TO MAHITO'S FEET.

FROM A LOWER POSITION ...

...HE UTILIZES MOMENTUM TO STRIKE WITH...

...A TAIDO MARTIAL ARTS...

KRSSH

FZZT

FZZT

THWAK

AH!

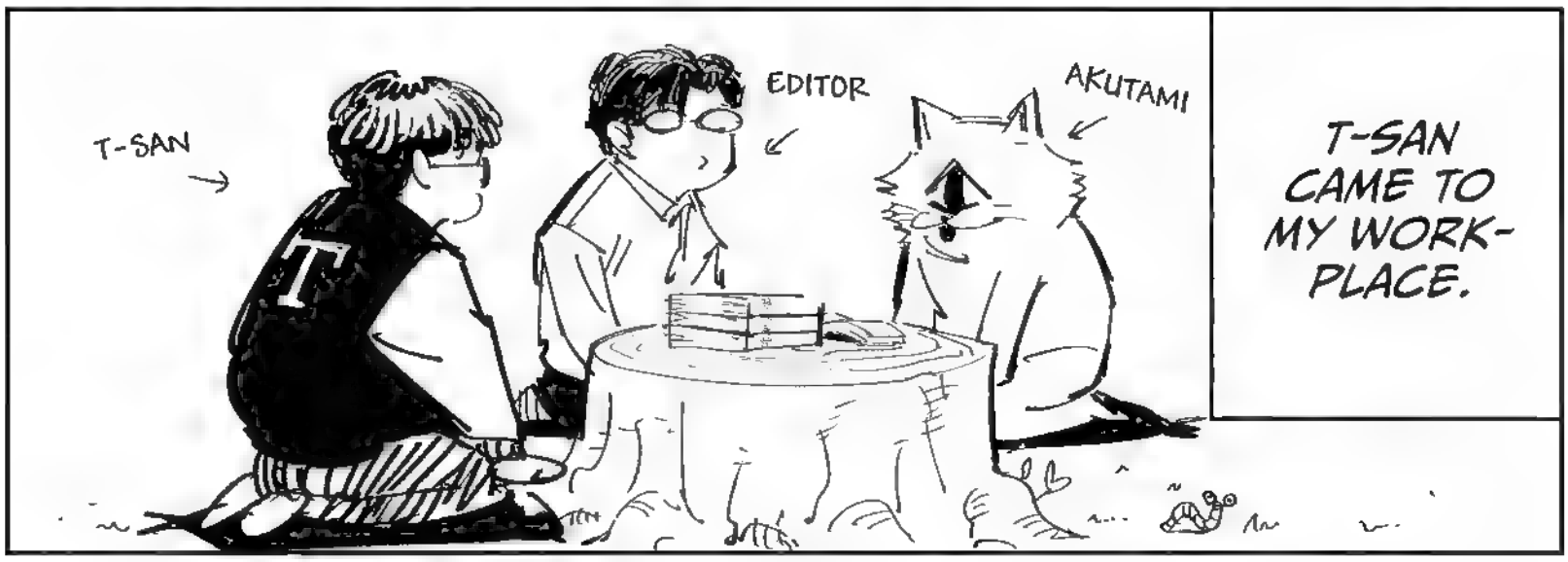
AM

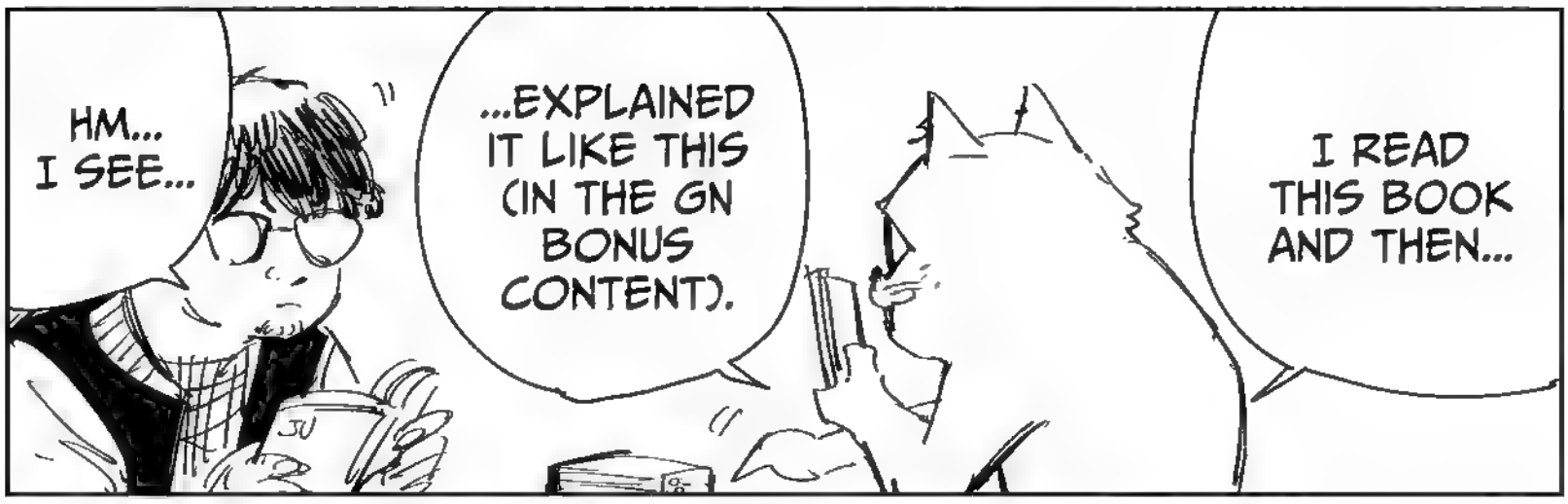
KVEEN

NOT BAD. LET'S MOVE ON TO...

...THE SECOND ROUND!

GETTING IT RIGHT!!
LIMITLESS CURSED TECHNIQUE ~INTRODUCTION~





BDING

11:19 P.M.
SHIBUYA STATION
DOGENZAKA TICKET GATE

CHAPTER 122:
THE SHIBUYA INCIDENT,
PART 40

11:19 P.M.

DUN
DUN
DUN
GRSHD

BWAAA

V...WOOZ...

DUN DUN DUN

VWP

Kb
KCHK
HE'S USING DELAYED TRANS-FIGURATION TO FLING HUMANS!

KRCH!

?!

WHAP

CRAP!

TP

TP

SHHH

MWP MWP MWP

OHH... THAT WAS SCARY!

IF I TAKE A RISK AND MESS UP THE TIMING, I COULD END UP DEAD. I'LL STICK TO USING TRANSFIGURED HUMANS FOR NOW.

REDUCING RISK ISN'T THE ONLY REASON I'M USING TRANS-FIGURED HUMANS.

HE HAS MORE MOVES NOW.

DELAYED TRANS-FIGURATION, BODY DISMEMBER-MENT, AND MERGING...

!

RUN

IT'S DANGEROUS OVER THERE WITH ALL THOSE MONSTERS!

HEY, COME THIS WAY!

A STUDENT ?!

SORRY, BUT NOWHERE'S SAFE IN SHIBUYA.

TRY TO STAY SOMEW—

WHERE'S MAHITO...?

UPSTAIRS!

WH

AH

DAMMIT! HE—

KRSHH

HUH?

YOU KNOW...

URGH

STOP IT!

MO MO MO

...YOU REALLY NEED TO WORK ON THAT IMAGINATION OF YOURS.

...ARE EFFECTIVE FOR BREAKING DOWN ITADORI'S MENTAL RESOLVE. PLUS...

YOU GOTTA STOP ME.

ARE YOU STUPID?

TRANS-FIGURED HUMANS...

...ONE MORE CARD TO THE HAND.

...WE'RE GONNA ADD...

GO AHEAD AND EAT WHATEVER'S IN THE WAY.

9:30 P.M.
SHIBUYA STATION B4F

DAGON.

SWOOSH

SLUUU

URP

DOWN THE HATCH!

WWSSHH

GULP!

3·4 TY

I'VE PLENTY IN STOCK NOW.

DO WHAT YOU WANT WITH THE REST OF THE HUMANS, BUT LEAVE THE ONES AT B5F.

OKAY! ON WITH THE PLAN TO KILL ITADORI!

DON'T!

BUUURP

STOP ME IF YOU CAN.

JOGO.

WHA—?!

DUN DUN

YOU DON'T NEED TO SAY ANYTHING.

OH, RIGHT.

BUT BE SURE TO COME BACK WHEN I CALL FOR YOU.

I'LL HEAD DOWN. YOU GO WANDER AROUND ABOVE-GROUND.

AH!

HE SPLIT IN TWO!

BUH-BYE!

PWIP

SLAM

BWP BWP BWP BWP

BWOOO!

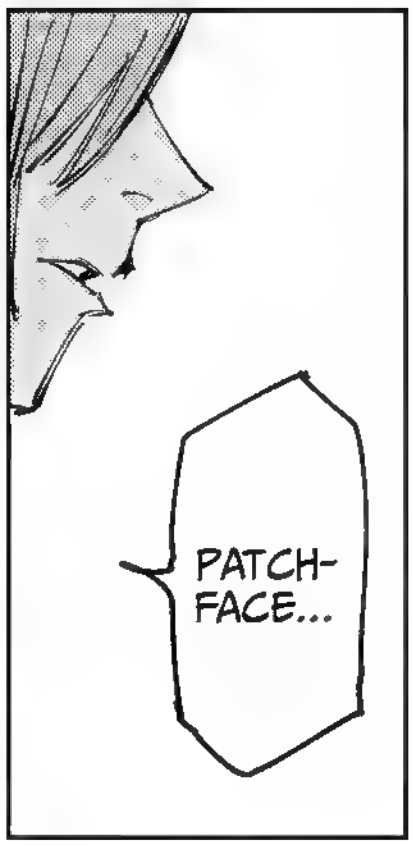
HE GOT AWAY.

11:16 P.M.
DOGENZAKA KOJI

MAHITOOO!
BWOOSH

I WAS JUST THERE.
WASN'T THAT CRAZY?
DID YOU SEE THAT?

THE SPECIAL GRADE CURSED SPIRIT WHO'S BEEN CAUSING TROUBLE FOR OUR CLASS CLOWN?!
!
IT'S YOU, RIGHT?


PATCH-FACE...

AM I FAMOUS NOW?

AW, SHUCKS.

FAMOUS FOR BEING A COWARD AND RUNNING AWAY.

KEH KEH KEH

YEAH.

KILLING YOU SHOULD BE WORTHWHILE.

I LIKE YA ALREADY.

I DON'T HAVE MUCH TO SHOW FOR TODAY...

I THINK HIS CURSED TECHNIQUE HAS SOMETHING TO DO WITH THE SOUL...

SWK

THEY TOLD ME...

...NOT TO LET HIM TOUCH ME WITH HIS HANDS.

...SO YOU'LL HAVE TO AT LEAST LET ME SQUASH A FLEEING BUG LIKE YOU.

...FROM BACK THEN.

REMEMBER THE FEELING...

...CURSED ENERGY!

FEEL THE CORE OF...

KLINK

KLINK

KLINK

VS.

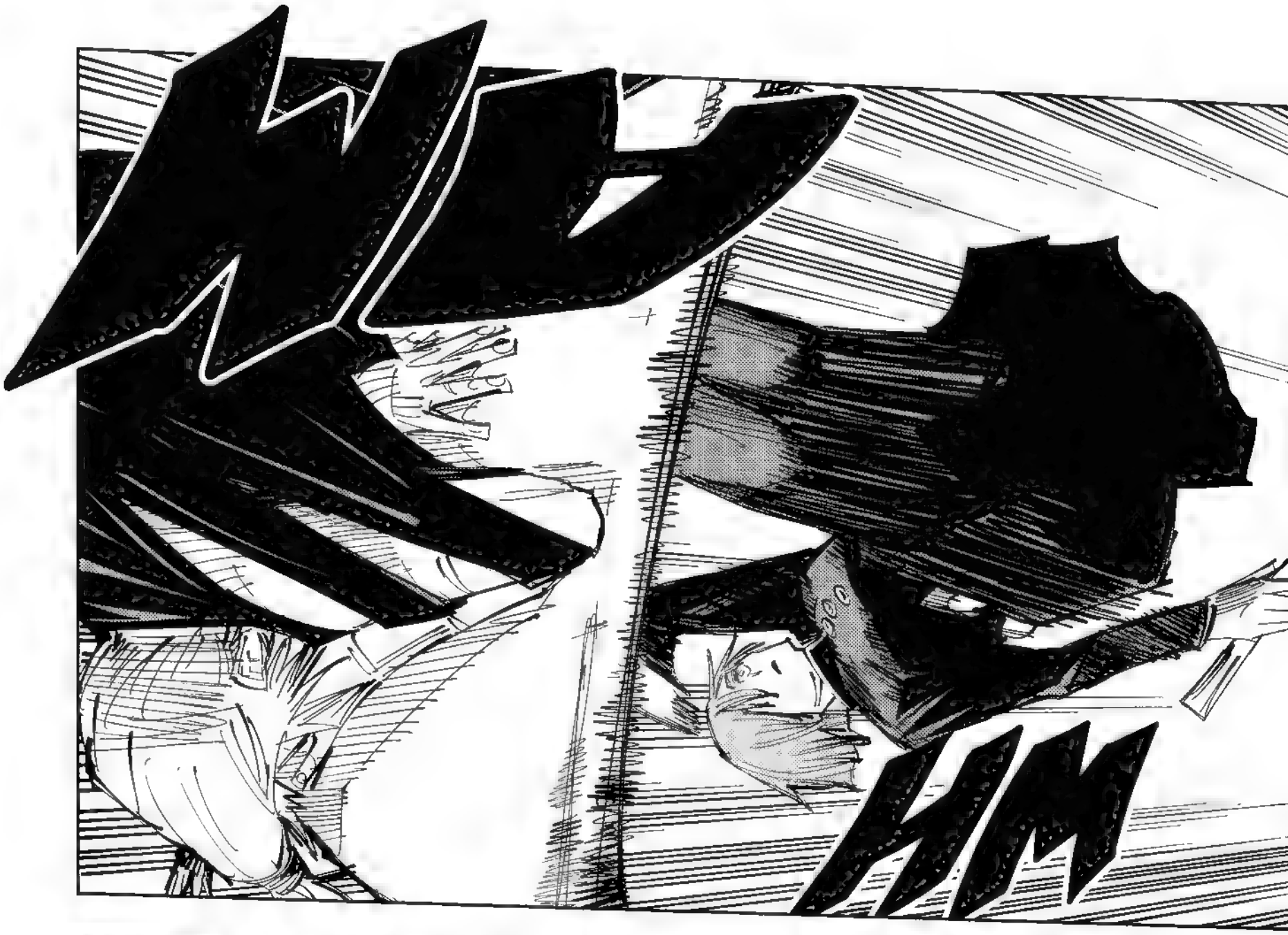
KLINK

KAK

KAK

KAK

KAK


ドン
キン

ドンキン
MOBLE
YOU MISSED ...

DZZ
DZZ
DZZ

HAIRPIN!

SNP

WHAK WHAK

NOT BAD. BUT...

HA HA HA!

I'LL BRING HER DEAD BODY TO YUJI ITA-DORI...

...AND DESTROY HIS SOUL!

...THAT WON'T WORK ON ME.

...I'D SAY SHE'S A FRIEND OF HIS.

JUDGING BY THE WAY SHE TALKS...

Extra Info

• Sukuna actually flew all the way outside the curtain in this scene.
• Since there was no particular effect on either Sukuna or Mahoraga and visually it had no particular bearing on the fight, I left it out.

11:14 P.M.
SHOTO BUNKAMURA STREET
(OUTSIDE THE CURTAIN)

DON'T DO IT, KUGI-SAKI!

NANAMI SAID SO TOO!

AND... WE DIDN'T TELL YOU SHOKO WAS HERE BECAUSE—

BECAUSE YOU DIDN'T WANT ME DOING SOMETHING **RECKLESS**, RIGHT?

THE PARAMEDIC TEAM WAS PROBABLY LATE FOR THE SAME REASON.

...WHILE THEY'RE STILL FIGHTING.

...I CAN'T JUST LEAVE... EVEN SO...

CHAPTER 123: THE SHIBUYA INCIDENT, PART 41

JUJUTSU KAISEN

WHA—?

HUH?

AH?

SHNK SHNK

SKWEE SKWEE

WOO

MEH, THIS SHOULD BE ENOUGH!

MAYBE I SHOULD'VE HAD DAGON LEAVE A FEW MORE PEOPLE...

BWOO...

CLICK
DAMMIT!

KRSHH

THUNK THUNK THUNK

ARE YOU OKAY?!

UGH...

GRCH

YEAH!

GWOOM

POP

SPLAT
SPLAT

GRAP, I—

KLINK
KLINK

KLINK
KLINK
KLINK

2F

KRSH

VWUM

I'M JUST A DOUBLE THOUGH.

HOW BORING.

SHE'S AVOIDING MY HANDS... THE 7:3 HAIRSTYLE SORCERER MUST HAVE WARNED HER.

BLOOM

I CAN CHANGE MY FORM LIKE THE ORIGINAL, BUT...

...I CAN'T MANIPULATE TRANSFIGURED HUMANS OR OTHER SOULS.

BUT THANKS FOR WEARING YOURSELF DOWN...

...FOR ME!

I'M NOT FIGHTING ITADORI. I CAN MANIPULATE MY FORM AS MUCH AS I WANT WITHOUT INCURRING RISKS.

VOOM

GREEE

KRAK

KREE

NGH!

PSH

I THOUGHT I TOLD YA...

GLOP GLOP

THAT WON'T WORK ON ME.

OR DID YOU FORGET ALREADY?

I KNOW THAT, BUT...

...SOMETIMES YOU JUST GOTTA TRY!

SOOO LAME!

KLINK KLINK

2F

SWIP

!

TP TP

VUP

たばこ
伸良商事

GNUP

UP THERE...

HERE YOU GO!

FWUP

THWOK

HAIRPIN!!

?

NOW SHE'S COMING DOWN? WHAT'S HER DEAL?

SHUP

HERE'S SOME MORE FOR YA.

THE FIRST ONE RATTLED THE NAILS TO MAKE THEM POINT UPRIGHT!

×

○

THUNK

!!

THOK THOK THOK THOK

HAIR-PIN!!

...

I'VE BEEN THINKING ABOUT IT.

BUT WHAT DOES THAT MATTER?

...THIS...

EVER SINCE I WAS TOLD ABOUT YOUR CURSED TECHNIQUE, I'VE THOUGHT...

!!

...WOULD BE EFFECTIVE AGAINST YOU.

SHE WAS BLUFFING TO MAKE IT SEEM LIKE SHE DIDN'T HAVE A PLAN!

BEFORE...

RESONANCE!!

VWAK
BADUM
VWAK
WHA—?!

KUGI-SAKI?!

...TO STRIKE MAHITO'S SOUL VIA HIS BODY.

KUGISAKI USED RESO-NANCE...

FURTHER-MORE, THE DAMAGE DEALT TO THE ORIGINAL'S SOUL...

AS A RESULT, **RESONANCE** WOULD RELAY FROM THE DOUBLE TO THE ORIGINAL'S SOUL.

SPLACH

...WOULD THEN RE-BOUND...

...BACK TO THE DOUBLE!

YUJI ITADORI...

THIS CAN'T BE REAL!!

NO WAY!

...ISN'T MY ONLY...

...NATURAL ENEMY!

...DETONATE SOMEWHERE ELSE NEARBY.

I JUST FELT MY CURSED ENERGY...

HM... THAT'S WEIRD.

...YOU COULD'VE JUST GRABBED ME.

AND BACK THEN...

KREE

YOUR CURSED ENERGY ISN'T REALLY ALL THAT STRONG.

HOW DO I PUT THIS...

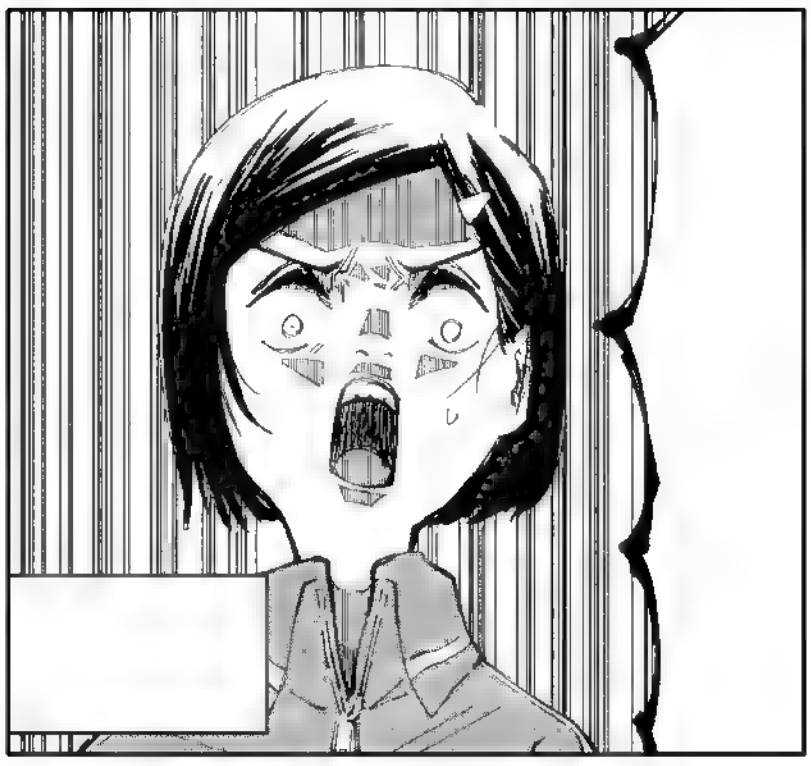
...SO YOU CAN'T USE YOUR CURSED TECHNIQUE, AM I RIGHT?!

YOU'RE LIKE A DOUBLE OR SOMETHING...

GRCHK

CORRECT...

A Nice Story



• Hiramatsu-san drew this design of a young Kugisaki for the anime, and I used it in the manga too.
• When Hiramatsu-san draws Kugisaki, she's actually cute.

CHAPTER 124: THE SHIBUYA INCIDENT, PART 42

KUGI-
SAKI...?!

THE CURSED TECHNIQUE'S EFFECT...
...IS STILL LINGERING! I CAN'T MOVE SO WELL!
TMP
KUGI-SAKI...!

BWAM

THANK YOU!

I COULDN'T SAVE ANYONE.

I WASTED EVERYONE'S EFFORTS.

BUT...

GRGH

GRGH

GRGH

THANK YOU FOR SHOWING ME THAT I'M NOT ALONE.

THAT'S WHY...

VWAM VWAM VWAM VWAM VWAM

...I'M GONNA KILL YOU, HERE AND NOW!

VWAM VWAM VWAM VWAM

KLNK

CORRECT...

THIS IS WHERE THE BATTLE REALLY BEGINS.

NOW THAT RESONANCE IS WORKING, THE ATTACKS SHOULD SLOW DOWN A BIT.

ACTU-ALLY...

TWITCH

WHAT?!

I'M GONNA RUN AWAY!

!

DING DING

GET BACK HERE!

THWAK

FWUM

THE SUBWAY ...!

I COULD JUST IGNORE HIM AND HEAD STRAIGHT TO BSF, BUT I HAVE A FEELING LETTING HIM RUN LOOSE WOULD COME BACK TO BITE US LATER.

TY Toyoko Line
F Fukutoshin Line
DT Den-en-toshi Line
Z Hanzomon Line

I'LL EXORCISE HIM ON MY WAY TO B5F!

PERFECT!

POP POP POP POP

!!

BOING

BOING

HE SPLIT UP!

BOING

WHEE!

...ONE...

WHICH...

...CONTAINS THE PART OF THE SOUL I NEED TO FINISH OFF?!

MWP MWP MWP
!!
GOTCHA!
TCH!
DAMMIT! HE TRICKED ME WITH CURSED ENERGY!

VWP

!!

TOMP

TP

TWO MAHITOS?!

DUN DUN DUN DUN DUN

IS HE TRYING TO FUSE BACK TOGETHER TO HEAL?!

WAS THAT DOUBLE SOMEWHERE ELSE BEFORE?!

ITA-
DORI
...!

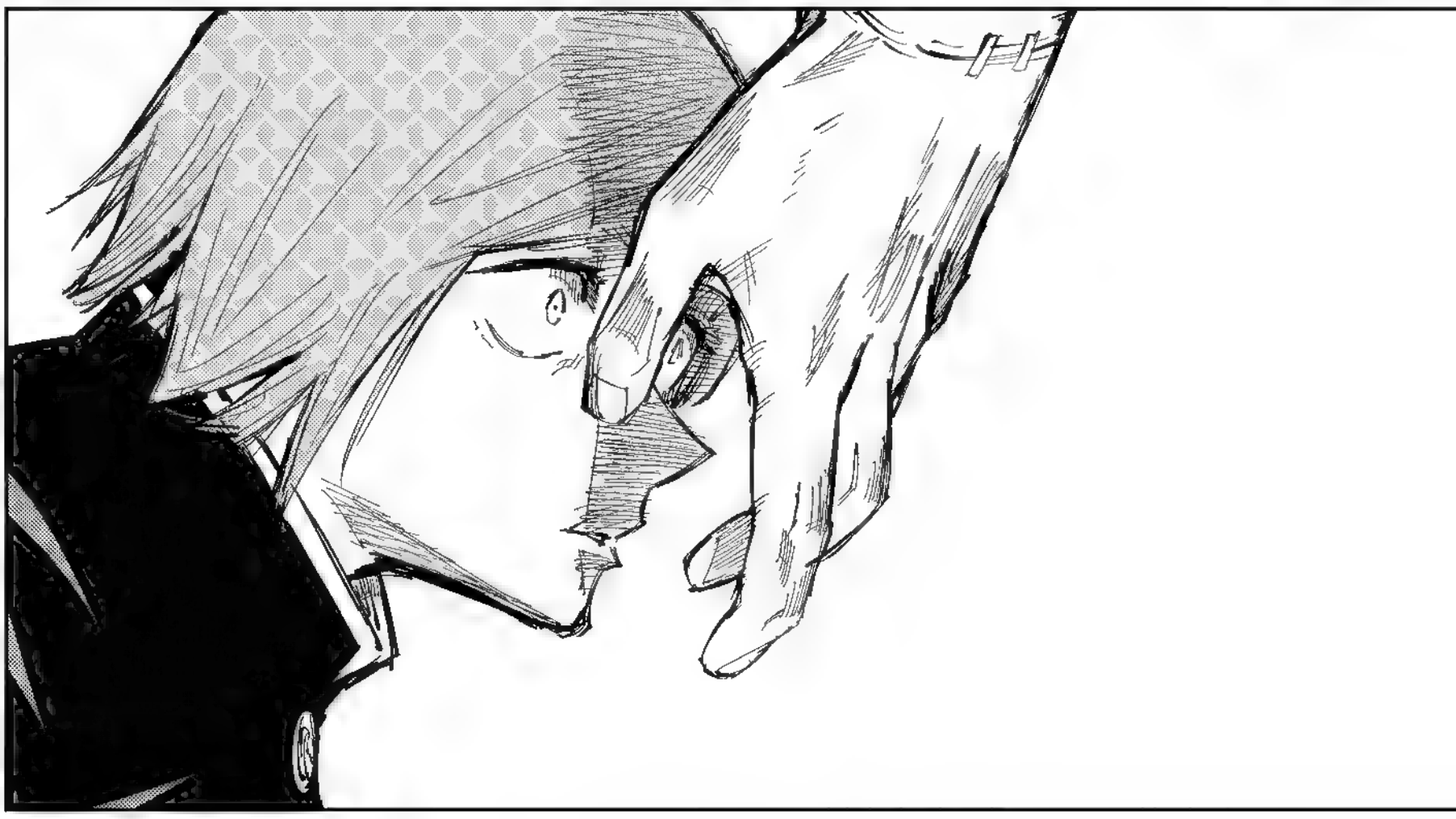
?!
THEY WENT PAST EACH OTHER?! WHY...

RUN !!

KUGI-SAKI!!!

FURTHERMORE, DUE TO HER BATTLE AGAINST THE DOUBLE...

THE REAL BODY ACTED AS A BLIND SPOT SO THAT KUGISAKI WOULD NOT NOTICE THE SWITCH.



...SHE LET HER GUARD DOWN AGAINST MAHITO'S HANDS.

SLAP

A DIRECT HIT!!

HA HA!

GO HIGH

YOU'RE IN MY WAY!

KUGI-SAKI!!

NOW THEN...

...WITH ONE TOUCH, BUT...

VIN M

DOING

GRR

I COULDN'T KILL THE 7:3 HAIRSTYLE SORCERER...

...HOW ABOUT YOU?

2009...

GRAA-
AHHH!!
DIE!!

NOBARA KUGISAKI
(SIX YEARS OLD)

YOU HAFTA MAKE SURE TO GO FOR THE KILL WHEN THE OPPONENT IS RECOVERING.

MAYBE NEXT TIME, NOBARA.

GR SH

GWOO

BWOOSH

BOOM

DUN

CLAP CLAP

HWAH !!

HYAH !!

I THOUGHT EVERYONE IN THE VILLAGE WAS WEIRD...

..AND THAT I WAS THE ONLY SANE PERSON THERE.

TO BE CONTINUED